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FIESTA CULTURAL



editorial

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ARTS EDITOR Bob Keefer
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CONTRIBUTING EDITOR Anita Johnson
CONTRIBUTING WRITERS
Ester Barkai, Dan Bryant, Tom Coffin, Ayisha Elliott, Rachel Foster, William Kennedy, Chandra LeGue, Paul Neevel, Taylor Perse, Robert Warren, John Zerzan
HAPPENING PEOPLE Paul Neevel
INTERNS Jane Glazer, Krista Kroiss, Jacob Moore, Elizabeth Sotelo, Celeste Thompson

art department

ART DIRECTOR/PRODUCTION MANAGER
Todd Cooper
SENIOR DESIGNER Sarah Decker
GRAPHIC ARTIST Chelsea Lovejoy
TECHNOLOGY/WEBMASTER James Bateman

advertising

DIRECTOR OF ADVERTISING Rob Weiss
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(letters): letters@eugeneweekly.com
(nitpicking): copyeditor@eugeneweekly.com
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(food): chow@eugeneweekly.com
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letters

DON'T COUNT ME IN WITH CONTE

Just as candidates reject endorsements from sleazy politicians like Donald Trump, I reject the cynical compliment from Paul Conte (Letters, 8/25) for my *Eugene Weekly* Viewpoint, "The Town Square Sting" (8/18).

None of the issues he piles on have anything whatsoever to do with what I was writing about. And I am not in agreement with him on any of them. There was no "bait and switch" involved in any of them. There was no "sting" involved. Just a washroom list of things that Conte does not like. The last thing that I want is for my name to be associated in any way with anything that Conte advocates for, or against.

Bob Warren
Eugene

THANKS FOR THE OBITUARY

Thank you for the caring words about Sam Brown ("Sam Brown: 1958-2022," *EW* 8/25) and sharing the circumstances around his passing.

I had numerous good chats with Sam outside the post office. He would play. I would listen. Just a gentle music-loving soul. I didn't know that he was unhoused. But I support buskers, and told him so, and I always made sure I had some cash in my pocket on my runs to the post office in case he might be there.

May he rest gently in the sturdy arms of Love.

Mary Sharon Moore
Springfield

YES, WE NEED BETTER EMERGENCY VETERINARY CARE

Thanks for highlighting the difficulty of getting urgent vet care and the need for the emergency vet hospital in Springfield ("Doggone Vet Access," *EW* 8/25). Our vet refused to see our dog Blaise because what we described over the phone was disregarded as not urgent by our vet at a west Eugene animal hospital. Fortunately, doctor "B" at VCA Westmoreland Animal Hospital squeezed him in and then promptly sent us to the emergency vet hospital in Springfield. They quickly diagnosed that he was in an Addisonian crisis and saved our dog from certain death. Thanks again for your story.

Frank, Judy & Blaise Webster
Eugene

BETSY JOHNSON SHOULD SUPPORT OREGON VOTERS

I was considering supporting Betsy Johnson for governor. I couldn't support far left Tina Kotek and am not enamored with RINO Christine Drazan. But then Johnson announced that she would repeal Measure 110.

Measure 110, which decriminalized

possession of certain hard drugs, was a really bad idea that has caused much harm in our state. Sold to voters as an anti-racist measure (apparently making hard drugs illegal is racist), it has never accomplished its promised benefit.

Quite the opposite: It paved the way for increased drug trafficking and exacerbated homelessness and crime. Ask any district attorney.

Oregon's overdose deaths rose by 40 percent last year compared to 16 percent nationwide. Fewer than 1 percent of Measure 110 interactions have resulted in the apprehended person exploring recovery options, which was the prime directive of the measure. By any analysis, Measure 110 has been a costly abject failure and has left personal tragedy in its wake.

But Measure 110 was a voter mandate. To me, the most egregious sin an elected official can commit is supporting the repeal of a voter mandate. That's what Johnson says she'll do. It's what Kotek and every Lane County Democrat in the Legislature have done repeatedly. That's just another example of how they consistently demonstrate what the Bend *Bulletin* called "protracted contempt for the voters."

The only legitimate way to overturn a voter mandate is to put it back before the voters. Knowing what we now know, Measure 110 would be an excellent candidate.

Jerry Ritter
Springfield

'THEY SIMPLY DON'T LIKE SYRETT'

The Claire Syrett recall campaign is laced with hypocrisy and contradiction; it supposedly revolves around a planned bus lane along part of River Road. Those involved in the recall campaign have their own private transportation. At hand public transportation is frowned upon; it infringes upon their elitist fantasies. Carbon emissions might be of concern to others, but not to them.

The recall literature purports concern about homelessness and crime. Homelessness cannot be solved locally, or even regionally; it's a national issue. To expect any solution to homelessness, locally, is naive and not well researched. The recall campaign suggests hiring more cops as a way to stop crime. This is also naive and not well thought-out. Crime exists for many reasons; primarily, it exists because of the contradictions between the Haves and the Have-nots. This is also a national issue and cannot be solved locally. To even mention these issues in their recall literature indicates the hypocrisy of those involved in the recall campaign. "Hey! Claire! C'mon! Stop crime and solve the homelessness issue!" There's no magic wand for these issues; to lay them at Syrett's feet is absurd.

People such as those involved in the

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recall campaign hide their real agenda and manufacture other concerns that are unrelated. They simply don't like Syrett. Their hypocrisy is odious.

Lee F. Redick
Eugene

RECALL IS REGRESSIVE

I live in Claire Syrett's ward and I voted "no" on the recall. I disagree with those pushing this recall on EmX, which is a good transportation system, homeless shelter and upzoning for affordable "middle housing."

Syrett's opponents say she doesn't listen to them. I wouldn't, either. They want to keep Eugene the same, as if the city were some kind of museum. We can't do that. It's time for these regressive folks to get out of the way.

Lynn Porter
Eugene

CENIGA SUPPORTS REPRODUCTIVE EXTREMISM

Thanks to a friend bringing it to my attention, I've studied Dawn Lesley's race against Ryan Ceniga, the Jay Bozievich-recruited right winger running for Lane County commissioner position 1. Not to my surprise, I've learned Ceniga is allied with the reproductive extremist cadre known as Oregon Right to Life.

Their press release about the primary election names Ceniga as one of their endorsements, though it appears nowhere on his web site. The anti-choice crew likes to keep their profile low in non-partisan races like commissioner but funnel money and volunteers to favored choices.

If you think that offices like local commissions and councils would not interest reproductive extremists, you would be wrong. It's part of their national strategy to pass a so-called Human

Life Amendment and then use the government to force control over women's bodies. They pulled a solid stunt in East Lane County this past May, taking out Commissioner Joe Berney with the gun-toting wingnut David Loveall, also an ORTL extremist.

Please log on to Dawn Lesley's campaign and send her money at DawnLesley.org. And if you live in West Lane, be sure to ask the campaign for a lawn sign.

Mike Bonner
Eugene

SYRETT SUPPORTS WASTING MONEY ON PUBLIC TRANSIT

Having only 40 years experience in real estate appraisal, including supervising and appraising right-of-way acquisition for LTD's Pioneer Parkway, ODOT and Lane County road projects, I certainly do not have the transportation experience of a city councilor who

majoring in arts, but I can assure the reader that LTD projects are not about the climate, public need, profit or anything that makes practical sense. Their projects are about one thing: your tax money. Your tax money for designers, bus builders, staff, administration and construction contractors.

So when LTD's River Road project shuts down two lanes of vehicular traffic so that their empty buses can travel freely while we have traffic backed up and idling at the eight stoplights between Santa Clara and their vacant new bus stop on River Road, be sure to write Clair Syrett and thank her for her valuable insight and just forget the emissions, wasted tax money and delays. Either that or send a message by voting to recall a councilor who supports ridiculous and expensive projects.

Doug Freeman
Eugene

Local and Vocal

VIEWPOINT BY TIMOTHY INGALSBEЕ

Humility and Hope for the Future

LESSONS LEARNED FROM THE 2020 LABOR DAY FIRESTORMS

As a wildland firefighter, fire policy analyst and fire ecology advocate, I've learned to respect the power of wildfire and its vital ecological role, and appreciate humanity's unique skill in using fire to help nurture Nature's balance and abundance. I thought I knew what wildfires would do in the westside Cascades, and long ago tuned out the newsmedia's sensationalism and the Forest Service's fear-mongering about "catastrophic wildfires."

But then came the 2020 Labor Day firestorms.

East winds blowing warm, dry air down western slopes in the fall are rare but natural events, and are usually localized to a few mountain valleys. It is likely that many of the Cascades' majestic old-growth Douglas fir forests were born in the flames fanned by such events centuries ago. But the windstorm that blew like a bulldozer's blade from B.C. to Baja sparked new fires and whipped up existing blazes all along the Pacific West, each wildfire surging thousands of acres in the span of a couple days.

Many of those fires were sparked by powerlines igniting fires in the worst places and conditions. One powerline fire in Oregon started inside a firefighter base camp, forcing hundreds of crews to flee for their lives. Another powerline ignition is a prime suspect for starting the Holiday Farm Fire, which burned like a blowtorch in a wind tunnel down the McKenzie River Valley. Firefighters were overwhelmed from the moment they arrived on scene, forced to do traffic control for residents evacuating with a minute's notice because it was humanly impossible to directly engage the fire.

Homes sandwiched between the McKenzie River and the highway ignited from a blizzard of embers, and eventually burned down to ashes. No firelines could have surpassed those features to save those homes. Corporate timber plantations in the surrounding foothills were totally incinerated from crown fires that swept through their tree farms. No amount of fuels reduction could have surpassed the clearcutting that took place before the fire.

We now know absolutely that we cannot prevent wildfires, and firefighters cannot stop and put out all wildfires. Decades of Smokey Bear propaganda that conditioned people to wrongly fear all forest fires is now being amplified by the valid fear of climate change, and the specter that people are powerless in the face of climate-driven mega-

fires. The despair and disempowerment known as "climate doomism" is expressing itself in a kind of wildfire doomism that wrongly believes there is nothing we can do to avoid catastrophe.

But we are not powerless. There are tangible, practical steps that people can take to become safer in their homes, and to make forests become more resilient in a world where large-scale fire events are becoming more frequent. The first thing to do is to harden homes against flames and embers and reduce combustibles within 100 feet of your house. This greatly reduces the chance your home will ignite and burn even in the midst of a high-intensity wildfire.

Knowing that people and property are prepared for fire will enable crews to perform beneficial ecological fire management instead of ineffective emergency fire suppression. It will provide more opportunities for prescribed fires and Indigenous cultural burning that are the most effective, economical ways to reduce fuel hazards and wildfire risks while also restoring fire-adapted ecosystems and cultural resources essential to Indigenous communities. The sooner we prepare homes and rural communities for fire, the sooner we can restore forest ecosystems with fire.

The 2020 Labor Day firestorm was like a 1,000-year flood of fire, the most dramatic and terrifying sign of climate change we've experienced in the Pacific Northwest — so far. I admit that I was humbled by the ferocity of those firestorms that exhibited fire behavior beyond anyone's living memory. While large-scale wildfires were formerly rare events in western Oregon, they will become more common in our future.

For a hopeful vision that a new relationship with forest fires can be forged with practical actions that keep fire in the forest but out of our homes, I invite you to see the inspiring new documentary, *Elemental*, showing at the newly-renovated Bijou Art House Sept. 9 through 16. Opening night will feature a reception with educational displays from local nonprofits and a panel of wildfire experts to answer your questions following the film. We can relearn how to live safely and sustainably with fire on the land. Labor Day is the perfect day for all of us to get to work on preparing for that future.

Timothy Ingalsbee, Ph.D., is a former wildland firefighter and certified senior wildland fire ecologist. He is co-founder and executive director of the Eugene-based nonprofit Firefighters United for Safety, Ethics and Ecology (FUSEE) and teaches fire courses at the University of Oregon and Lane Community College.

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Among the Flock

SPRINGFIELD PASTOR IS RETIRING BUT WILL CONTINUE TO WORK AS A HOMELESS ADVOCATE

By Henry Houston

For the past decade, Pastor June Fothergill led the flock at Ebbert United Methodist Church in Springfield. But when she wasn't leading services or delivering sermons, she spent time with homeless people and inviting social justice-oriented groups to have offices on the church's property.

Fothergill retired from the church in July. Springfield community leaders say that throughout her time at the church, she fostered a culture of inclusivity, whether it's getting to know the unhoused people eating free meals at the church or through her work as an advocate. But retirement doesn't mean she'll stop her work with the community, she says, as she'll work to establish transitional housing for homeless women in Springfield.

"Those are going to be some big shoes to fill," says Springfield Alliance for Equitable Respect (SAfER) program organizer Johanis Tadeo. SAfER is a program within the Community Alliance of Lane County nonprofit. "She's a person who listens to the needs of the people and is able to immediately do the work."

Fothergill moved to Springfield in 2012, having served as a pastor at churches in Wasco, Oregon, Boise, Idaho, and Middleton, Idaho. When she arrived, the Ebbert United Methodist Church's meal service was already running.

Before the pandemic, meals were distributed in the church's basement. It meant unhoused people would hang around the church before and after eating, occasionally resulting in neighbor complaints, she says. The church didn't stop providing meals (and has shifted to a bagged meal system because of COVID-19 precautions), and she and other volunteers would meet with neighbors to talk about their concerns. Those conversations, she adds, not only recruited new volunteers, but some neighbors who had complained would also say they were grateful that the church was providing free meals.

"If we let the community know about what we were doing — the meals and stuff — new people would get involved," she says. "For Ebbert, they show their faith by doing, by living it out and providing food."

The meal program, Fothergill says, has been more than just a breakfast or lunch. It's been a way to offer respite for the unhoused, where they can relax and be with friends, "and just be a person for a while."

She says she doesn't serve meals or cook in the kitchen, as volunteers from the church or community do, but uses the time to talk with some of the unhoused folks who eat there. The meals do have a voluntary Bible study, which she says is often a brief verse reading.

The meals have been a way to meet the community's unhoused, many of whom she notes have various talents. "Folks who are unhoused or in that community have gifts and assets to give," she says. Reflecting on some of the artists, musicians, writers and others she's met. "I think they should be valued for that, but they're not."

Ebbert United Methodist Church has served as a Springfield Egan Warming Center in the past, but a fire safety inspector determined it was unsafe for people to



Photo by Todd Cooper

sleep in without a sprinkler system. The city is covering a \$490,000 bill to install the system through a one-time grant from the state and federal government.

While the church has been unable to serve as an Egan Warming Center, the city and Willamalane Park and Recreation District used the Willamalane Memorial Building at 7th and A during the past winter in its place.

Fothergill says that building was spacious as an Egan site, which provided unhoused folks with space to eat, sleep and visit with each other. What's missing in Springfield, she says, is a day shelter for the homeless, where individuals can relax and be off the streets.

The Springfield Economic Development Agency (SEDA) purchased the Willamalane Memorial Building in 2020. The building's future is uncertain, but SEDA, which consists of city councilors and the Springfield-representing county commissioner, usually favors economic development projects for its property.

Tadeo of SAfER says Fothergill has helped create a safe space at Ebbert. "She's done a lot of great things to make sure that folks who feel unseen get seen," he says. "She's been a huge advocate — in a way a community organizer. She sees, she hears what the issues are and wants to make sure she creates space."

Fothergill has been a community figure in Springfield who's made space on the church's property for those who have been historically excluded, he says. In addition to the second oldest church in Springfield, the church has two other buildings on its property. And on those properties is where groups, such as Downtown Languages, SAfER, Citywide MECHA and Carry It Forward now have office space.

Before SAfER found its place at a building next door to the church on 6th and C, Tadeo says he was mostly working at CALC's Whiteaker office, as well as meeting with Springfield community members at their homes. Fothergill facilitated SAfER's move to the church, giving SAfER office space in the community it serves, he adds.

For several years, Fothergill has attended Springfield City Council meetings to remind officials that homelessness is an issue in the city, and her presence at council meetings has been noticed by Springfield Mayor Sean VanGordon.

"I think about good pastor model behavior and how you work in civic life is a model of behavior that you have to follow what's going on with civics," he says. "When you think about her work as a pastor and her work as an advocate of the community, she does it from a place of warmth and moral clarity."

But Fothergill says she isn't done with the Springfield community yet.

Since 2016, Fothergill and other volunteers have been working on finding money for Ann's Heart Shelter, she says. "We kept hearing the needs of the women who came to the meals," she says. She says she and other volunteers asked unhoused women about what they were experiencing and researched what local services are available right now. "We decided to open a house for unhoused women in Springfield."

Now that she's retired, she says she's going to work on finding money for transitional housing. Springfield City Council considered supporting the venture at a Feb. 14 work session, which would cost \$525,000 to either buy or rehabilitate a house, according to meeting materials. The group also asked council to pay for operating costs, about \$308,000 per year, but Fothergill says the city doesn't seem interested in paying for that, so she is grant writing.

If Ann's Heart were to receive grant money from Lane County, which Fothergill is applying for, and money from the city to purchase property, she says the transitional housing could open by early 2023.

When talking about her time at the Springfield church, Fothergill maintains humility and avoids taking credit. None of it is possible, she says, without the help of others.

"You do it in conjunction with people who care, whether it's the church or the community of SAfER — and that's what makes it happen," she says. "By myself, I could maybe talk to a homeless person and treat them like a human being, which is good. But in terms of getting the city to have more services or in terms of providing food to them on a regular basis, all of those kinds of things, by myself I wouldn't be able to do." ■

Ebbert United Methodist Church is at 532 C Street, Springfield. It has breakfast 8:30 to 10:30 am Mondays, sack lunch distribution 8:30 to 11:30 am Tuesday and Thursday and community meals 5 pm Wednesday and 3 pm Saturday.

Recall Repercussions

IF THE RECALL ELECTION AGAINST CITY COUNCILOR CLAIRE SYRETT SUCCEEDS, IT COULD HAVE EFFECTS BEYOND RIVER ROAD

By Camilla Mortensen

Former Oregon Secretary of State Bill Bradbury looked at the recall petition filed against Eugene City Councilor Claire Syrett and was not impressed. “It really kind of offends me,” he says. “It’s not truthful.”

Bradbury was secretary of state from 1999 to 2009 and is known for ushering in Oregon’s vote by mail system and more recently for his work to combat climate change. He was attending a political fundraiser and started talking to Syrett about the petition triggering the recall election against her.

Bradbury speaks with quiet force in a phone interview. “I think if it doesn’t get stopped — and we will see what the court does,” he says, “it starts to raise a red flag about recalls where they make claims that are not true under the recall system.”

Syrett and her political candidate committee, Claire Syrett for Eugene City Council, filed a complaint with the Lane County Circuit Court seeking an injunction to halt the recall and alleging that the recall petitions made false statements in the recall’s support. State law bars the use of false information on recall petition forms. If the lawsuit is not successful, ballots, which are out for Ward 7 residents, are due Sept. 6.

Syrett represents Ward 7 on the City Council, an area containing Santa Clara, River Road, Trainsong and the Whiteaker neighborhood. The recall centers on Syrett’s March 14 vote on the city and Lane Transit District’s MovingAhead project. MovingAhead addresses community goals on efficient transportation options, reducing greenhouse gasses, road safety and active transportation options such as cycling, according to materials from the March 14 City Council work session.

The petition’s claims include that MovingAhead will remove two car lanes on River Road and replace them with dedicated bus lanes, leaving only one lane for cars each way,

and that property will be taken from homes and businesses. What the City Council, LTD and the Metropolitan Policy Committee actually voted on was adopting the “recommended locally preferred alternatives.” The City Council materials say the “locally preferred alternative is a key milestone in the environmental review process that provides staff with direction on which alternative to pursue on each corridor.” River Road is one of five corridors in the project. Other corridors include Coburg Road and Highway 99.

Bradbury says, “It really struck me reading the petition for the recall — it’s really clear that it’s not legal to lie in a petition calling for a recall.” Because the city of Eugene doesn’t have its own recall language, the election operates under Oregon law.

The petition, Bradbury points out, states that the project “will” take out a lane and “will” leave only one lane each direction for cars. “Will, will, will, it’s not correct,” he says. “It ‘could,’ and if the recall petition said ‘could,’ that would be accurate. It is not truthful to say it ‘will’ do those things.”

Mark Osterloh, who has been one of the faces of the petition and avidly working to get Syrett recalled, speaks with the verve of a minister trying to convert sinners. He does not live in Ward 7. When asked about Bradbury’s concerns about the repercussions of the petition, he says, “We felt that these were extraordinary circumstances.”

He alleges Syrett refused to answer the concerns of her constituents and when the first round of petitions were delivered to her “she ignored those.” He also says Syrett lied when she said she didn’t get any letters about MovingAhead.

The petition, he says, is “about the right to redress grievances in our government.”

He switches topics from legal and ethical concerns about the petition to the MovingAhead EmX proposal for River Road itself, comparing the effects of moving

from two lanes of traffic to one to “an L.A. traffic jam.”

He says MovingAhead’s EmX proposal doesn’t take into account new technology, and he advocates for using electric vehicles such as locally produced Arcimotos, self-driving technology and point-to-point services rather than hub-and-spoke systems such as buses that rely on passengers getting to a bus stop and perhaps later changing buses.

Asked to address concerns about the petition process, Osterloh says “95 percent” of people he spoke to “had no idea what the plans were.” And that one person told him she was told it was “a done deal.”

A quick search for outreach on MovingAhead shows the River Road Community Organization’s Facebook page has recent posts about MovingAhead as well as requests for input posted in 2015 and 2019. A 2015 LTD press release says 200 people attended MovingAhead workshops in May of that year. Documents show that notices of meetings about MovingAhead were posted in *The Register-Guard*.

Ward 7 resident Daniel Isaacson is Syrett’s volunteer campaign coordinator and vice chair of the Eugene Planning Commission. He is zealous in Syrett’s defense and in his concerns about democracy, saying, “Somewhere along the way we forgot that sometimes in a democracy you lose, and when you do that doesn’t mean you weren’t listened to or that you should lie to voters to fraudulently obtain through a recall what you could not in a general election.”

Isaacson says, “Those behind the recall petition used the election calendar against the voters of Ward 7. They timed this reckless recall so that it would fall next to Labor Day in the hope that fewer people would be paying attention.”

He asks, “How can a campaign supposedly centering on transparency have at its core a hope for as few people to chime in on their argument?”

Bradbury says if the courts don’t stop the recall from proceeding, “any time an elected official does something that might lead to something, they then could be potentially recalled over it.”

He adds, “I don’t think the voters will go for it.”

If the Sept. 6 recall election happens and Syrett loses, the Eugene City Council must appoint someone within 90 days. That individual, according to the City Charter, would serve until a special election is held, as the vacancy filling would have occurred more than 100 days before the 2023 May election. ■

slant

• **What we’re reading:** *Hamilton: the Revolution* by Lin Manuel Miranda and Jeremy McCarter. A big, beautiful book (and expensive but worth it at about \$50 if you buy it new at J. Michaels Books), it includes the libretto for the Broadway show plus short pieces on how the hip-hop marvel came together. We were advised to read the libretto before seeing the fast-paced show at the Hult Center in Eugene this month. It’s a fun read.

• As reports of the shooting in Bend came in, we waited, yet again, for news of how many people were killed by a young man in a mass shoot-

ing with an AR-15-style rifle. **It’s all too tragic and all too damn familiar.** We also note that there were reports of other shoppers in that Safeway store the night of August 28 who were armed. They didn’t stop a tragedy, an unarmed employee tried to, and he died trying. The shooter killed himself. Let us remind you yet again, good guys with guns are not the answer. Fewer guns, fewer bullets and a better social safety net are the steps we need to take.

• **We repeat our strong recommendation that residents of Ward 7 vote “no” on the recall of City Councilor Claire Syrett on or by Sept. 6.** This is a misuse of the recall. The proponents of the Syrett recall claim the councilor is wasting taxpayer money with the MovingAhead transit plan. **But it’s the recall election that’s hitting city taxpayers with-**

out any benefit. The Lane County Clerk told *EW* that the cost of the election will be between \$17,000 and \$23,000. And if Syrett loses, another special election will occur, costing taxpayers again. Not only is this election trying to boot an elected official on a bogus claim, it’s also a waste of taxpayer money.

• **We are also reading the long and fascinating obituary of Howard “Agent Orange” Slusher in August 29 *New York Times*.** His nickname came from the color of his hair and his approach to sports contract negotiations. He was Phil Knight’s consultant on many projects and was the last word on the new Hayward Field. *The NYT* didn’t mention this part, but he died just before the World Athletics Championships came to Eugene to that field. Meanwhile, if you missed it in last week’s “*EW* Extra” email news-

letter, **the piece in *Rolling Stone* examining independent gubernatorial candidate Betsy Johnson’s gun-toting big Nike money ways is worth a read.** You can find “Oregon’s Next Governor Could Be a Machine-Gun Toting Darling of GOP Mega-donors” at *RollingStone.com* and can sign up for our Tuesday newsletter at *EugeneWeekly.com*.

• **We’re sorry to hear that the popular theater troupe Radio Redux is taking the fall off.** Redux’s board president Dave Weinkauff announced the hiatus in an email that went out August 28, citing low attendance and diminished revenue during the pandemic but primarily health problems suffered by the group’s founder and executive director, Fred Crafts. Get well soon, Fred — we love the old-time radio plays you’ve been bringing to the Hult Center stage since 2009.



21st Century Cowboys

IN REMOTE SOUTHEAST OREGON, RANCHING COMMUNITIES CARRY ON PAST TRADITIONS IN A MODERN WORLD

STORY BY TAYLOR PERSE
PHOTOS BY BOB KEEFER

A four-strand barbed-wire fence runs north to south down the middle of the desert flat in the empty Catlow Valley, splitting the town of Blitzen in two.

Or at least what used to be Blitzen, before the homesteaders who came to try their hand at dry farming wheat slowly trickled out, more than 70 years ago. Now all that remains of the once-thriving community are dark wood skeletons of the former buildings, their structures skewed to one side or the other after half a century of weathering the elements. Eventually, two ranchers both wanted to buy the property of Blitzen, and they ended up dividing it down the middle.

One of those ranchers is Stacy Davies, manager of Roaring Springs Ranch, who wears a button-up collared shirt and a dirty cowboy hat to provide shade from the morning heat as he points to the dilapidated buildings. He tells me there used to be a post office, a store, a church, a saloon. Beyond the ghost town, the sagebrush and short yellowed grass continues for miles, the former town only a blip in the desert.

Land east of the endless barbed wire now belongs to Roaring Springs Ranch, one of the largest cattle operations in Oregon. The west side belongs to Rock Creek Ranch, another large cattle operation and friendly competitor. The two ranches share a 40-mile boundary that divides the ghost town of Blitzen, but they operate on very different philosophies.

I drove out to this remote area of southeast Oregon with a *Eugene Weekly* colleague who took photos, to learn about life on these ranches in this rugged country, where the nearest neighbors are cattle and deer, and a

big grocery haul entails a seven-hour round trip to the Costco in Bend. These isolated mountains and desert flats feel like another planet compared to the west side of the state, granting a solitude that isn't lonely.

"This is the smallest population that has ever lived in this valley, now," Davies says. Blitzen faded away after the main road was moved away from the valley, he explains, and bigger companies bought up the land to create larger ranches, eventually ending the homesteading way of life.

Although Harney County is one of the biggest in Oregon, it has a population of only about 7,000. Most of the homesteaders eventually left, but the legacy of the American cowboy is still alive. Taking care of cattle and making a living through the harsh high-desert seasons is no easy feat, but for those who fantasize about riding horses into the mountains and sleeping under the stars away from civilization, this way of life is a dream come true.

"Living here and working here is really a labor of love. People do it because they love it," Davies says, adding later, "But it's far more complicated than people think."

RANCHING IN THE BLOOD

Davies knew from a young age he wanted to become a ranch manager. He grew up on a ranch in Utah, his family a part of the Church of Jesus Christ of Latter-day Saints. When Davies was young, he was really good at school, he says, but was often bored. He started to act up in class. This concerned Davies' grandfather, with whom he was really close, so his grandfather sat him down and told Davies he needed to choose a career. He was too smart to waste his life.

"He could see that it would lead to more trouble if it wasn't

curbed," Davies says. Not even a week after, the young man saw an ad on the back of a beef magazine for a ranch management program at what was then Ricks College, now Brigham Young University - Idaho, in Rexburg, Idaho. He tore out the magazine ad and pinned it to his wall with a thumbtack. "Then I said, 'I want to manage a ranch,'" he says.

Davies met his wife, Elaine Davies, in college in Idaho. Now both in their fifties, they have six grown sons. Elaine Davies is friendly and engaging, with bits of gray shining through her wavy red hair. She says she loves life on the ranch.

"I like the feeling of being away from people," she says. "It doesn't bug me that bad." She adds that it's the best place in the world to raise kids because they've grown up having to solve problems most kids never encounter.

Roaring Springs was originally a part of the historic P Ranch, put together by cattleman Pete French in the late 19th century. Today, Roaring Springs operates on about 1.2 million acres, Davies says, roughly the size of Clackamas County. This includes 254,000 acres owned, and 980,000 acres of land used for grazing under permits from the Bureau of Land Management (BLM) and others.

In 1992 the ranch was purchased by the Sanders family, University of Oregon alumni who were owners and operators of a timber company in Washington. Before he died, Bob Sanders donated \$17 million to UO to build the Jane Sanders Softball Stadium in 2016, in memory of his late wife. The ranch is still owned by members of the Sanders family today.

In 1997, Davies signed on to manage it, building it up to what it is today with goals of environmentalism and sustainability.

When the Davies arrived at Roaring Springs, a mover brought their belongings from a ranch where they worked in Florida. But the mover refused to unload their things, telling them they wouldn't last out there.

"He said, 'You guys aren't going to stay here. No one wants to live this far out, so I'm not going to even unload it,'" Davies says. The driver said he would not come back and pick up their things after the Davies gave up.

But the family was ready for the change. They knew the West and what they were getting into. It was a blank canvas of unspoiled beautiful landscape, he says, and a wonderful economic opportunity.

"When Elaine's mother came to visit, she said that you drive and drive until you think you are going off the end of the Earth. Then you turn the corner, and there you are," Davies says.

Davies says his strategy is to be the third manager of a ranch after it is purchased. The first hired manager is often a family member, lasting about a year. The second person lasts maybe three years because the owners still try to micromanage. By the time a ranch owner gets to hiring the third manager, they realize they need to let the expert do the work.

"I was in the right place, at the right time, with just the right preparation," Davies says of becoming the Sanders' third manager at Roaring Springs.

RANCHING BY TRADITION

Miles away, on the other side of Blitzen, Rock Creek Ranch has a more modest headquarters, where a friendly great Pyrenees dog comes to greet visitors, and the buildings are simple. Far from having a corporate owner who hires a manager, the ranch is owned and run by fourth generation rancher Gary Miller. We visit him at the Rock Creek headquarters, driving 20 minutes down a gravel road off of the main highway until we spy several trees and buildings, the only ones to be seen for miles across the sagebrush and sand. Here, Miller tells me, there are no natural springs, so they get their water from a reser-

voir his grandfather built on Rock Creek when the land was purchased.

Miller points out remnants from his family's cowboy past scattered along the property — old rusty vehicles and wagons, hand-forged branding irons, skulls of animals long gone. He grew up in this part of the state, his family woven into the history of early homesteaders.

Rock Creek Ranch was started in 1938 by Miller's grandfather, who bought it for \$11,000. It was passed on to Miller's father and, eventually, to Miller in the 1990s. He married his wife, Michelle Miller, and worked the ranch while she raised their three sons, now fully grown with kids of their own.

The ranch operates on about 350,000 acres, Miller says, 50,000 owned and the rest permitted grazing. An affable man with a thick reddish-gray mustache, Miller sits at his kitchen table in his ranch attire, spinning stories of his family through the generations. He jumps from simple facts to complicated tragedies together in the same sentence using the same casual voice one would use to explain what they ate for dinner the other night.

Miller's great-grandfather owned a ranch in the nearby Double-O valley, he says.

"In 1901, he went to prison for killing Curtis and then lost the ranch. But that's another story," Miller says, taking a breath before continuing, "Anyway, we ended up back in the valley there. And in 1972, well that's when things changed because Joe and Jerry were having trouble."

"Which two are Joe and Jerry?" I ask.

"Oh those are Grandpa's younger brothers," Miller says.

The inside of Miller's home is tidy, photos of his family hanging on the wall above a large table where the ranch cowboys and the Miller family eat their meals. Miller apologizes for any lingering odors because he and his wife were just dealing with some recently butchered beef. But there is no smell and the kitchen is clean, down to the dishcloths hanging neatly over the side of the sink.

The Miller family depends on the traditions of the *vaqueros*, the Spanish word for cowboys. *Vaqueros*, for

example, rope cattle with a handwoven loop called a riata and train horses using a hackamore before teaching a horse to take a bit. Training horses the *vaquero* way is a slower process, more focused on quality over fast results.

"Then you've got a horse that responds in the most magnificent way," Miller says. He adds that his son braids the riata and there is a difference in the feel of the rope and how far it is thrown.

REGENERATIVE FARMING

It's still early when we meet Davies the next morning for a tour of Roaring Springs Ranch. The first destination he drives us to in his shiny Lincoln Navigator, though, is not a pasture full of cows. It looks more akin to a field of weeds. This field is full of turnips, Davies explains.

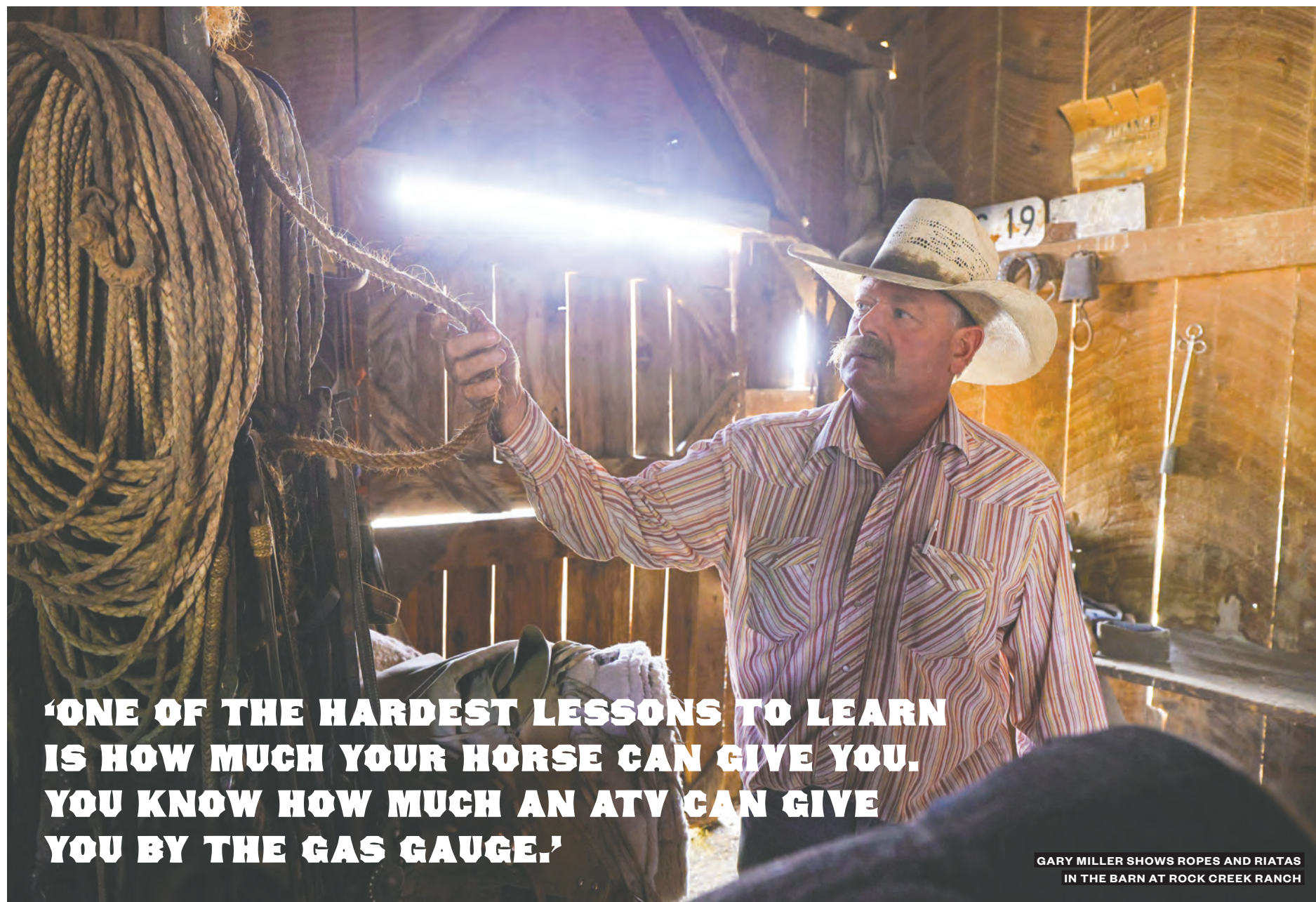
In 2007, Roaring Springs was one of seven regional winners in the annual Environmental Stewardship Award Program, which recognizes "innovative and cost effective approaches to land stewardship on their working cattle operations." Nominated for the award by the Oregon Cattlemen's Association, Roaring Springs was commended for its work removing threats to native fish species and improving other wildlife habitats.

Today, Davies says they continue to run the ranch to fit in with nature, not spending a lot of money on fossil fuel dollars fighting with nature to increase production.

"Anytime you fight nature there are going to be costs," Davies says. One of their current projects is 1,700 acres of regenerative agriculture. Davies says he knew of regenerative ag for a while, but his son Eric wanted to apply it. They are now in their third year — growing corn and 27 varieties of other plants. They will harvest one crop of hay and leave the other crop, letting the cattle graze in the late winter. This reduces their use of tractors across the field from 16 times a year to about six.

"In addition, we won't fertilize anymore, and we don't expect that we'll have to use any pesticides any longer," Davies says.

Replacing herbicides and pesticides with seed costs



about the same as conventional farming, Davies says, but it reduces the amount of fossil fuel used by 25 percent.

He emphasizes that this project is a small part of the ranch's operations, but they are going to document and learn and adjust as needed. Davies says they freely share information and research with other ranches who want to know it.

"We give tours. And some of the rangelands stuff we've done is being copied across the West," he says. "I think we are the only people in Harney County that have advanced regenerative ag to the point we have, and we are just getting started."

Roaring Springs employs a full time wildlife biologist, something Davies says is not common at big ranches in Oregon. The biologist's job is to help figure out how to best sustainably manage the wildlife and landscape including populations of up to 500 pronghorn antelope, 200 elk and 150 bighorn sheep.

Davies says his views on sustainably running the land come both from his religious background as well as his experience working for other ranchers and with agencies throughout the years.

"For me personally, it does have roots in our religion, that we are to be good stewards of the land and people and communities," Davies says, adding that it has been a lifetime of learning these strategies and ideas from others.

At his kitchen table on the other side of Blitzen, Miller explains when it comes to ranching, he has a different holistic view of the land, one influenced by the generational knowledge passed down to him.

Rock Creek Ranch prides itself on traditional methods. They don't use motorized vehicles to drive the cattle—they use horses, because Miller says it's better to understand the capabilities of an animal and learn from an animal than to use an ATV.

"One of the hardest lessons to learn is how much your horse can give you," Miller says. "You know how much an ATV can give you by the gas gauge."

Overall, sustainability is a priority for many ranches in Harney County these days, says Marc Hudson, the rangeland program director with Oregon Agricultural Trust. Hudson works with about 25 ranches in Harney County—none of which are Roaring Springs or Rock Creek—and says that overall there are a variety of decisions ranches can make to manage the land in a way that's environmentally friendly.

"Roaring Springs is pretty unique," he says, because of how big it is. "They probably have a lot more opportunities and a heightened sense of sustainability."

At Roaring Springs, we get back in the car, head south, and Davies turns east off of the Catlow Valley road up into an area called Skull Creek. He explains on the drive up that there is a bighorn sheep population that lives near



the ridge. On our way back, we spot a group of at least 10 of them in a pasture by the highway.

The creek bed is dry this time of year, but we follow the narrow gravel road that snakes up a valley between the hills until we reach a small white hunting cabin and a meadow of lush green grass, quivering lightly in the breeze. We make a brief stop at the cabin, which Davies says is used on occasion by people working at the ranch or by the owners.

The cabin has one small central room and two tiny bedrooms stuffed with bunk beds. Two large buck heads hang in the back, and a walk-in pantry is filled with non-perishable food like hot sauce and cans of soup.

Davies drives us up the road towards the low lying hills until we have a view of the green valley and the bare Pueblo Mountains in the distance. We stop at a curve in the gravel road and I look to my right, across other hills and buttes, and at the cloud shaped shadows giving them depth.

"How far does Roaring Springs go?" I ask.

"As far as you can see from here," Davies says.

COWBOY MORMON DECOR

One day, Davies brings us to his home at the headquarters. The modern four-bedroom house is where he and Elaine Davies raised a majority of their kids, each room filled with several beds. Animal heads crowd the living room walls. Davies says one head from every species on

the ranch is on display—a deer, an elk, a bobcat and even a river otter. A taxidermied cougar that once stole livestock from the ranch prowls a ceiling beam. On the next wall hang plaques commemorating the Davies children and their completed Mormon missions.

Davies says that the other ranch staff usually gets Christmas and New Years off, leaving the Davies family to manage the ranch on the holidays. The rule was that the animals had to be fed before presents were opened. They would return mid-morning to begin the festivities.

"Living remote and living on the ranch, that's something you do," he says. "Take care of animals first, and people second."

As we make our way into the kitchen, furnished with cabinets made from juniper trees cut on the ranch, Davies says he doesn't usually eat lunch, but offers a can of Nalley beef stew. Immediately, I recall a magazine I read as a kid that described life as an American cowboy. "They sleep under the stars and eat food from a can," it said.

Davies takes off his hat as we sit at the wooden table, revealing a balding head. As we eat the canned stew and bread, he talks about his dreams for retirement in four years. He says he and Elaine Davies bought a ranch in nearby Diamond, Oregon, in 2000 and put it into a separate LLC. Under a deferred compensation plan with Roaring Springs' owners, the Davies gain 4 percent ownership of the ranch in Diamond each year, so that by 2026 they will own it outright. Their son will manage the ranch and eventually purchase it, the payments going towards Elaine and Stacy Davies' retirement.

In retirement, the Davies plan to use their time and money to do mission work, he says, traveling to places people may be afraid to travel to—Africa is mentioned—and helping those in need.

FROM CAN SEE TO CAN'T SEE

Half a dozen young men live in the bunkhouse at the Roaring Springs Ranch headquarters this summer. They work hard, long days on the ranch to keep it running. Some are starting their careers in ranching, and others are just following a dream to be a cowboy.

Will Duffy, 23, a well-mannered ranch hand with short-cut blond hair, was born and raised in the heart of Portland. Two years ago, he decided he wanted to get out of the city. A close family friend asked if he ever heard of Frenchglen, Oregon. Duffy hadn't.

"I just wanted a cowboy job where I could ride every day and check cows and stuff and that's what this place offered," he says.

The first day, he says, they moved cows from one part of the desert into another pasture. He was hooked from the start. Duffy liked it so much that he came back this summer to work for a few months again.



"I'm actually commissioned as a second lieutenant in the Marine Corps," he says. "I just know that I'm never going to get an opportunity like this."

He admits he had a somewhat romanticized view of what working on a cattle ranch would be like, but after a few weeks, he adjusted.

"We don't encounter people in America like this anymore," Duffy says. "People should understand that cowboys are still here and there is still a very strong work ethic."

Part of Davies' mission as a rancher is training new cowhands, he says. So when he gets calls from families and groups such as Boy Scouts, asking if kids can come learn ranch work, he often says "yes" — a rarity among ranchers. Some of the kids are troubled, and few have experience as cowboys. Davies takes them anyway.

"Parents call and say, 'I just realized my son is 16 and I've never taught him to work. Can you teach him how to work?'" Davies says. He adds that they take two a year, kids with almost the same story every time. "They have a desire to work, but they don't have any ability to think and problem solve."

For the kids, it's a tough adjustment. They usually call their parents every night the first few weeks, begging to be sent home.

"They think they've died and gone to hell," Davies says with a laugh, adding that in those first weeks their thighs are chafed from learning to ride horses and their whole bodies are exhausted from the long days.

They learn self-reliance. There's no cell service, and when they can't open a wire gate, they can't look it up on YouTube. Davies says as a manager — and as a Mormon — it's important for him to help share knowledge with others so they can develop these skills.

"We believe in life after death, and the only thing you really take with you is your knowledge and relationships," Davies says as the car curves around the bend of a hill. "You don't take land, you don't take money and you don't

take worldly things. But you do take your knowledge."

Both Miller and Davies raised their children on ranches. During the school day, their wives or friends drove the kids into Frenchglen, which still has a one-room schoolhouse. Since the school doesn't have bus service, parents get paid mileage, at the IRS rate of more than 50 cents per mile, to drive to school. The trip from Roaring Springs is 15 miles, one way.

For high school, many kids attend a public boarding school in Crane, 75 miles north of the Roaring Springs Ranch headquarters. Students live there Monday through Friday, spending weekends at home.

"Sometimes we had to drive up to Joseph or North Powder and back for away basketball games," Davies says. The drive takes about six hours when there is no snow on the road.

Getting medical help can also be difficult. Miller says his pregnant daughter-in-law scheduled her delivery date so she could drive over to Bend to have the baby.

At Roaring Springs, roughly 75 miles from the nearest hospital in Burns, Elaine Davies got her certification as a first responder in the case of accidents at Roaring Springs or on the state highway that cuts through it. If anyone gets injured, Davies can help assess what needs to happen and communicate with an ambulance or a life flight plane if needed.

COUNTRY ROADS, TAKE ME HOME

On the first Saturday of each August, ranchers and other families of the Blitzen and Catlow valleys celebrate their community at the Frenchglen Jamboree, a tradition that has carried on for over 50 years. The families spend their mornings at the corral on the north end of the tiny town of Frenchglen, named for P Ranch owner Pete French and his business partner Hugh Glenn, where tiny 4- and 5-year-olds in cowboy hats — both boys and girls — ride tall horses while their parents lead them around a

dusty barrel race pattern, and older kids compete in calf-roping. This year, the jamboree was planned by Miller's daughter-in-law.

In the evening, we return for the jamboree barbeque, and it's like stepping through time. The ranchers sit at picnic tables and on hay bales in the lawn next to the old Frenchglen Hotel. They wear variations of the same clothing, trading out their dirty ranch cowboy hats for clean ones, plaid button-up shirts, jeans and boots. Not a single pair of skinny jeans in sight. We join them to eat smoked beef, corn on the cob and watermelon off of paper plates while families play horseshoe on the hillside. Across the street is the one-room schoolhouse where most of their kids went to elementary school.

Davies and Miller shake hands and greet each other warmly at the jamboree. If there are grudges or suspicions held between ranchers and their families, they are left at the threshold of the lawn where the evening sun casts a golden light on the distant Steens Mountain. A cover band plays "Mama Don't Let Your Babies Grow Up to be Cowboys," as I go to speak with a handful of young men working at Roaring Springs, who, in fact, did grow up to be cowboys.

Later, the sun sets in the Catlow Valley. Shadows grow long on the ridge behind the Roaring Springs Ranch headquarters while cattle graze across the state highway, awaiting nightfall. Some ranchers remain at the jamboree, drinking beer and watching their kids play on the hay bales.

After the 15-mile drive back to the ranch, the workday isn't yet over for Stacy and Elaine Davies. A herd of cattle has been grazing all day around headquarters. Stacy mounts a red and black dirt bike with Elaine on a quad just ahead of him. They have to drive the cattle into a pasture for the night so they don't become a hazard for passing cars on the state highway.

The rancher looks across the desert, then down on his motorbike. "If only this was a horse," he laughs. With a courteous wave, he rides off into the sunset. ■

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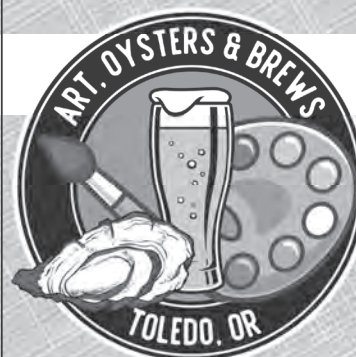
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what's happening

Lane County's two-months long **Fiesta Cultural**, where Latino art takes over local exhibits, kicks off at the First Friday ArtWalk on Sept. 2. It's a sort of comeback for the event, says Jessica Watson, Lane Arts Council's First Friday ArtWalk coordinator. Watson says 2019's event brought in about 1,500 to 2,000 attendees, but the last two years saw cancellations due to COVID-19 and wildfire smoke. This year's kick off takes place at the recently opened Farmers Market Pavilion, the first time Lane Arts has hosted a big event there. The kick off features music from Organización Oaxaca (pictured), which performs a variety of Mexican musical genres, and DJ texcaliente. And it'll have three local food vendors, as well as drinks from Xicha Brewing Company, a Salem-based Latino-operated business that is soon opening a Eugene location. And there's another First Friday ArtWalk stop to soak up Latino culture. From 6:45 to 7:45 pm, there's an opening reception on an exhibit on *charrería*, the national sport of Mexico that dates back to the 1500s involving horsemanship, roping and cattle work. *Charro Attire Exhibition: Origin and Symbolic Details of the Charro Outfit* has its opening reception at 856 Willamette Street, with a performance from Mariachi Monumental, tamales and crafts.

Fiesta Cultural kickoff is 5:30 to 10 pm at Farmers Market Pavilion, 85 E. 8th Avenue. Free. Visit LaneArts.org/fiesta-cultural for more information on art exhibits and events in the area that run through December. — *Henry Houston*

GENERAL

ART EXHIBITS

Clay in Harmony (thru Sept. 3), White Lotus Gallery, 767 Willamette St.

Mayor's Art Show (thru Sept. 4), Eugene Public Library, 100 W. 10th Ave.

2022 Eugene Biennial (thru Sept. 10), Karin Clarke Gallery, 760 Willamette St.

Jim Lommasson — What We Carried: Our Story (thru Sept. 30), & Tiana Buckner & Betsy Huffsmith, New Zone Gallery, 110 E. 11th Ave.

Magic Realism with Carl Hall (1921-1996), thru Sept. 30, Karin Clarke at the Gordon, 590 Pearl St., ste. 105.

Ralf Huber: Turning the/into Tools (thru Sept 30), Emerald Art Ctr., 500 Main St., Spfd.

Destination Overseas: Journeys and Encounters (thru Oct. 1), White Lotus Gallery, 767 Willamette St.

Distant Lands, Enchanting Sights (thru Oct. 1), White Lotus Gallery, 767 Willamette St.

A New Woman: Clara Barck Welles, Inspiration & Influence in Arts & Crafts Silver (thru Oct. 2), Jordan Schnitzer Museum of Art (UO).

Sheryl Thompson, Window Artist, & Associate Art Show (thru Oct. 30), River Gallery, 184 S. Main St., Independence.

20Twenty Cage Blues: Two Visions on the Confinement w/ Marco Elliot & Robert Baret (thru Nov. 4), Eugene Public Library.

Springfield H2Oh! Exhibit (thru Dec. 31), Springfield History Museum, 590 Main St., Spfd.

Racing to Change (thru April 1, 2023), Lane County Historical Museum, 740 W. 13th Ave.

GATHERINGS

Job Search Help by appointment at the downtown Eugene Public Library. Call 541-686-7985 to schedule.

KIDS/FAMILY

Bilingual StoryWalks (thru September) w/ Eugene Public Library at Crescent Park & Petersen Park.

VOLUNTEER

Volunteer events w/ Friends of Buford Park & Mt. Pisgah. More info at BufordPark.org.

THURSDAY SEPTEMBER 1

COMEDY

Stand Up Comedy, 7:30pm, Tap & Growler, 207 E. 5th Ave. FREE.

GATHERINGS

Refuge Recovery Alluvium Thursday Meeting, 5:30-7pm, Alluvium, 810 W. 3rd Ave. FREE.

HEALTH

Stress & Anxiety Relief Acupuncture, 10am-noon, Trauma Healing Project, 631 E. 19th Ave., bldg B. Call 541-687-9447 for appointment. Sliding scale available.

NAMI Family Support Zoom Group, 7-8:30pm. RSVP at NAMILane.org. FREE.

KIDS/FAMILY

Family Storytime, 10:15am, Eugene Public Library Bethel Branch. FREE.

LECTURES

Chakras: Beyond the Rainbow, 7-8pm, Everyday People Yoga, 352 W. 12th Ave. More info at EpyoEugene.org.

MUSIC

Brothers Reed, folk, 6pm, McKenzie General Store & Obsidian Grill, 91837 Taylor Rd., McKenzie Bridge. No cover (N/C).

Simple Trio, jazz, 6pm, Territorial Vineyards & Wine Co., 907 W. 3rd Ave. N/C.

Gerry Rempel, jazz, 6:30pm, Roaring Rapids Pizza, 4600 Franklin Blvd. N/C.

Lea Jones, singer-songwriter, 6:30pm, 16 Tons Cafe, 2864 Willamette St. N/C.

Paul Safar & the Tsunami Baby Grand w/ Rob Tobias, 6:30pm, Tsunami Books, 2585 Willamette St. N/C.

Basin Street Band, jazz, 7pm, Beergarden, 777 W. 6th Ave. N/C.

Thursday Night Downbeat, jazz, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. N/C.

Jack Wheeler: You Don't Know Jack, singer-songwriter, 7:30pm, The Jazz Station, 124 W. Broadway. \$15.

Sir Mix-a-lot, rap, 8pm, Sessions Music Hall, 44 E. 7th Ave. \$35.

Third Seven, one-man cello band, w/ From the Forest, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

Superblume, alt-indie, w/ Ripple Vision & Resonance, 9pm, The Big Dirty, 844 Olive St. \$10.

Grimiss, rock, w/ Stick Buck & Callow Ruse, 9:30pm, Old Nick's 211 Washington St. \$8-10.

NIGHTLIFE

Trivia w/ Elliot Martinez, 6-8pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on Facebook). FREE.

Trivia w/ Forest, 6-8pm, Gratitude Brewing, 540 E. 8th. FREE.

Bingo Thursdays!, 7-9pm, Coldfire Brewing Company, 263 Mill St. \$1 card per game.

Trivia Night, 7-9pm, 255 Madison, 255 Madison St. FREE.

ON THE AIR

"The Point," 9am, KOPV, 88.0 FM.

Thursday eKLeCtic, 8-10pm, KLCC, 89.7 FM.

"Arts Journal," 9pm, Comcast channel 29.

SPECTATOR SPORTS

College volleyball: UC Davis vs. Oregon, 6pm, Matthew Knight Arena. Tickets at GoDucks.com.

Eugene Emeralds vs Everett AquaSox, 6:35pm, PK Park, 2800 Martin Luther King Jr Blvd Tickets at MiLB.com.

SPIRITUAL

Zen Meditation, 7-8am, Blue Cliff Zen Ctr, 352 W. 12th Ave. FREE.

Let's Just Sit Together, silent 30-minute meditation & check-in, 6-6:45pm, River-WisdomInsight.com. FREE.

THEATER

No Shame Theater Workshop (improv, stories, songs & sketches), 7:30pm, The Atrium, 99 W. 10th Ave. FREE.

FRIDAY

SEPTEMBER 2

ART/CRAFT

First Friday ArtWalk Fiesta Cultural Kick-off Event, Farmers Market Pavilion, 85 E. 8th Ave. (Art w/ Alejandro, 5th St. Market 2nd floor; FUSE Jewelry Collective, 112 E. 13th Ave.; Karin Clarke at The Gordon, 590 Pearl St., ste. 105; Karin Clarke Gallery, 760 Willamette St.; New Zone Gallery, 110 E. 11th Ave.; Window Front exhibitions). 5:30-8pm. More info at LaneArts.org. FREE.

Art4Truth Gallery Opening, 7-10:30pm, The Alluvium, 810 W. 3rd Ave. FREE.

COMEDY

Comedy Crescendo, 8pm, 255 Madison, 255 Madison St. \$10-15.

DANCE

#instaballet, 5:30pm, Capitello Wines, 540 Charnelton St. FREE.

DRAG

Draggin' It Out, hosted by Karress Ann Slaughter & Nicole Serenity Storm, 9pm, Nelson's in the Whit, 394 Blair Blvd. \$10.

FILM

House of Angels: Third Time Lucky, 7pm, Lawrence Hall Rm.115, UO. FREE.

GATHERINGS

StoryHelix: Belonging Mix-tape Release Party!, 5:30-8:30pm, Oregon Wine LAB, 488 Lincoln St. FREE.

KIDS/FAMILY

Family Storytime, 10:15am, Eugene Public Library Sheldon Branch. FREE.

MUSIC

RIFFLE, blues-R&B-rock, 5pm, Bennett Vineyards & Wine Co., 199 E. 5th Ave., #11. N/C.

El Borko Surf!, surf rock, 5:30pm, Sarver Winery, 25600 Mayola Ln. N/C.

Skip Jones Band, folk, 6pm, Territorial Vineyards, 907 W. 3rd Ave. N/C.

Gerry Remple Trio, jazz, 6:30pm, The Friendly Garden, 3758 Friendly St. N/C.

Proud Mary, CCR Tribute Band, 7pm, Whirled Pies, 199 W. 8th Ave. \$10.

Arthur Buezo, singer-songwriter, 7:30pm, The Public House, 418 A St., Spfd. N/C.

Shvpe Shifter, DJ-producer, 8pm, The Big Dirty, 844 Olive St. \$10.

NIGHTLIFE

Bingo w/ Ty Connor, 7-9pm, Beergarden, 777 W. 6th Ave. FREE.

Laser Shows: Prismatic (2010's Pop Hits!), 7pm, \$7, Mania (2000's Pop Hits!), 8pm, \$7, Eugene Science Ctr., 2300 Leo Harris Pkwy.

Trivia Night, 7pm, Tap & Growler, 207 E. 5th Ave. FREE.

calendar



Bachata lesson & Latin social dancing, 7:30-9:30pm, Downtown Riverfront Park. FREE.

Karaoke w/ KJ Kade, 8pm, The Big Dirty, 844 Olive St. FREE.

ON THE AIR

Funk & Soul Revue, 6pm, KOCF, 92.7 FM & KOCF.org.

Colours of Aire Jazz Show, 9pm, KEPW, 97.3 FM, simulcast KEPW.org.

SPECTATOR SPORTS

Eugene Emeralds vs Everett AquaSox, 6:35pm, PK Park, 2800 Martin Luther King Jr Blvd. Tickets at MiLB.com.

SPIRITUAL

Wednesday Morning Meditation Practice Session, 10-11:15am. Zoom link at RiverWisdomInsight.com.

THEATER

No Shame Eugene's First Friday Performance Art Show, 7:30pm sign-up & musical act, 8pm theater show, The Atrium, 99 W. 10th Ave. FREE.

SATURDAY SEPTEMBER 3

ART/CRAFT

Community Chest, 2022 Opening Reception, 6-8pm, The O'Brien Photo Gallery, 2833 Willamette St., ste. B.

COMEDY

Laugh Track Town #39 w/ Rudy Tyburczy, 8:30pm, First National Taphouse, 51 W. Broadway.

DANCE

Ballet in the Vineyard w/ Ballet Fantastique, 6:30 pm, Silvan Ridge Winery, 27012 Briggs Hill Road. \$25.

DRAG

Drag Bingo, hosted by Maliena, 5pm, Old Nick's, 211 Washington St. FREE.

FARMERS MARKETS

Lane County Farmers Market, 9am-3pm, Farmers Market Pavilion, 85 E. 8th Ave.

South Valley Farmers Market w/ music, 10am-2pm, 7th & Main, Cottage Grove.

Spencer Creek Farmers Market w/ music, 10:30am-2pm, Spencer Creek Farmers Market, 86013 Lorane Hwy.

GATHERINGS

Great Oregon Homebuilt Fly-in, 10am-4pm, Oregon Aviation Historical Society & Museum, 2475 Jim Wright Way, Cottage Grove. FREE.

Psychedelic Film, Discussion Circle & Library Browsing, noon-2pm, EDELIC Ctr., 631 E. 19th Ave., bldg. B. FREE

Elixir Mixer, 6:30pm, The Alluvium, 810 W. 3rd Ave. \$15-20.

KIDS/FAMILY

Playtime, anytime between 10am & noon, Eugene Public Library Bethel Branch. FREE.

Family Storytime, 10:15 & 11:15 am, Eugene Public Library. FREE.

LECTURES/CLASSES

Microbe Island — Composting & Soil Food Web, 10-11:30am, Parker Learning Gardens, 31241 Lanes Turn Rd. \$15-50.

Wonder Gardening for Tots Class, 10-11:30am, Parker Learning Gardens, 31241 Lanes Turn Rd. \$20.

Write Club! — Word Building (ages 9-18), 10am-noon

& 1-3pm. More info at WordCrafters.org. \$10 sug. donation.

Bamboo Exploration & Crafting Walking Sticks, 1-3pm, Parker Learning Gardens, 31241 Lanes Turn Rd. \$20-50.

MARKETS

Eugene Saturday Market, 10am-4pm, Park Blocks, E. 8th Ave. & Oak St.

Whiteaker Community Pop Up Market, noon-5pm, Mountain Rose Herbs Mercantile Annex, 152 W. 5th Ave., # 3.

MUSIC

Eugene Saturday Market Stage: Linda Yapp, singer-songwriter, 10am; Gary & Eva, jazz-blues-pop, 11am; Sun Bossa Duo, Brazilian bossa nova, noon; The Cole Brothers, funk-rock-raggae-blues, 10m. Park Blocks, E. 8th Ave. & Oak St. N/C.

Ken Luker, singer-songwriter, 11am, South Valley Farmers Market, 7th & Main St., Cottage Grove. N/C.

The Jazz Symbiosis Duo 2pm, Iris Vineyards Wine Bar, 322 Main St., Spfd. N/C.

Henry Cooper Trio, blues, 4pm, Sarver Winery, 25600 Mayola Ln. N/C.

Cheatgrass, bluegrass, 6pm, McKenzie General Store & Obsidian Grill, 91837 Taylor Rd., McKenzie Bridge. N/C.

Arthur Buezo, singer-songwriter, 7:30pm, Beergarden, 777 W. 6th Ave. N/C.

El Borko Surf!, surf rock, 8:30pm, Blairally, 245 Blair Blvd. N/C.

Living Loving Led, Led Zep-pelin tribute band, 8pm, WOW Hall, 291 W. 8th Ave. \$15-20.

NIGHTLIFE

Double D's Vinyl Dance Party, 6pm, Territorial Vineyards & Wine Co., 907 W. 3rd Ave. FREE.

Caribbean Night, 9pm, Old Nick's, 211 Washington St. \$7 or two for \$10.

SPECTATOR SPORTS

College football: Oregon vs. Georgia, 12:30pm. ABC.

Eugene Emeralds vs Everett AquaSox, 5:05pm, PK Park, 2800 Martin Luther King Jr Blvd. Tickets at MiLB.com.

College volleyball: Rice vs. Oregon, 6pm, Matthew Knight Arena. Tickets at GoDucks.com.

SUNDAY SEPTEMBER 4

GATHERINGS

Eugene Community Movement & Ecstatic Dance, 11am-1pm, 118 Merry Ln. Email Mmeyer@efn.org for more info. FREE.

Rainbow Family Picnic, 1-5pm, Maurie Jacobs Park, End of Fir Ln. FREE.

Alluvium's Deep Discussion w/ Jud Turner, sculptor & author of *Artifacts from Oblivion*, 6pm, The Alluvium, 810 W. 3rd Ave. FREE.

LECTURES/CLASSES

Gaia's Magical Indigo Dyeing Workshop, 1-3pm, Mountain Rose Herbs Mercantile Annex, 152 W. 5th Ave., # 3. FREE.

MARKETS

Whiteaker Community Market, 11am-4pm, Scobert Park, 4th Ave. & Blair Blvd.

Alluvium Free Outdoor Market, 1-3pm, Alluvium, 810 W 3rd Ave.

MUSIC

Kantor, Mays & Rempel, jazz instrumental, 11am, The Gordon Hotel, 555 Oak St. N/C.

RIFFLE, blues-R&B-rock, 1pm, LaVelle Vineyards, 89697 Sheffler Rd., Elmira. N/C.

Shellac and Shannon Wright, rock, 7pm, WOW Hall, 291 W. 8th Ave. \$18-22.

The Aristocrats, indie rock, 7pm, Sessions, 44 E. 7th Ave. \$28.

Virtuoso: Producer Meet-Up, 8pm, The Big Dirty, 844 Olive St. No price listed.

The Vaxxines, punk, w/ Blacksand Beach & Break-neck Flow, 9:30pm, Old Nick's, 211 Washington St. \$8-10.

ON THE AIR

Island Earth Radio, 8am, KEPW, 97.3 FM.

Radiolab, 10am, KLCC, 89.7 FM.

Pure Jazz Revisited w/ Eric Richardson, noon-1:30pm, KEPW, 97.3 FM.

RECREATION

Oregon Wine Country Half Marathon, 7am, Independence Hotel, 201 Osprey Ln, Independence. Course & registration info at Oregon-WineCountryHalf.com.

SPECTATOR SPORTS

Eugene Emeralds vs Everett AquaSox, 4:05pm, PK Park, 2800 Martin Luther King Jr Blvd. Tickets at MiLB.com.

SPIRITUAL

Zen Meditation, 4:30-6pm, Blue Cliff Zen Ctr., 352 W. 12th Ave. FREE.

MONDAY SEPTEMBER 5 LABOR DAY

COMEDY

Stand-Up Open Mic, 8pm, Slice Pizzeria and Bar, 325 Blair Blvd. FREE.

GATHERINGS

Eugene FrontRunners, run-walk group for LGBTQIA+, 6-7pm, Amazon Park Running Trails, 24th Ave. & Amazon Pkwy. FREE.

Recovery & Dharma, 6-7pm, RiverWisdomInsight.com.

Adult Children of Dysfunctional Families Recovery Group, 7-8pm. See bit.ly/eug-aca or email Sage.Liskey@gmail.com. FREE.

Refuge Recovery Buddha Eye Monday Meeting, 7pm, Buddha Eye Temple, 2190 Garfield St. FREE.

LECTURES/CLASSES

Labor of Love: Hatha Yoga, 10-11:15am, Eugene Yoga South, 3575 Donald St., #180. Donation.

Lunchtime Meditation, 12:15-12:45pm. More info at MeditateInEugene.org. FREE-\$5.

MUSIC

RIFFLE, blues-R&B-rock, 1pm, Pfeiffer Winery, 25040 Jaeg Rd., Junction City. N/C.

The Traceys, Americana, 1pm, LaVelle Vineyards, 89697 Sheffler Rd., Elmira. N/C.

NIGHTLIFE

BYOG (Bring Your Own Game) Night, 6-10pm, The Bier Stein, 1591 Willamette St. FREE.

Open Mic, 6:30-9pm, First National Taphouse, 51 W. Broadway. FREE.

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Trivia, 6:30pm, The Study at Public House, 418 A St, Spfd. FREE.

Bingo, 8pm, Sam Bond's Garage, 407 Blair Blvd. FREE.

Karaoke, 9pm, Monkey's Paw, 420 Main St., Spfd. FREE.

ON THE AIR

"Swervin' In My Lane," 4-6pm, KOCF, 92.7 FM.

RECREATION

Cribbage Tournament, 6-8pm, Coldfire Brewing Company, 263 Mill St. More info at EugeneCribbage.com.

TUESDAY SEPTEMBER 6

ART/CRAFT

Studio 7 Gallery Summer Exhibit, 11am-4pm, Studio 7 Art Gallery, 87230 Central Rd.

COMEDY

Amuesdays — Comedy w/ Chaz Logan Hyde, 9pm, Luckey's 933 Olive St. FREE.

FARMERS MARKETS

Tuesday Farmers Market, 10am-3pm, Farmers Market Pavilion, 85 E. 8th Ave.

GATHERINGS

Gentle & Restorative Yoga, 10-11am, Trauma Healing Project, 631 E. 19th Ave., bldg B. More info at 541-687-9447.

Trans Book Club, 5-6pm. Email info@Transponder. Community for link. FREE.

KIDS/FAMILY

Baby Storytime, 10:15 & 11:15am, Eugene Public Library. FREE.

LECTURES/CLASSES

Lunchtime Meditation, 12:15-12:45pm. More info at MeditateInEugene.org. FREE-\$5.

Sips of Happiness Mindfulness Class, 1-2pm, Trauma Healing Project, 631 E. 19th Ave., bldg. B. Sliding scale. More info at HealingAttention.org.

Meet the Artists: Marco Elliot & Robert Baret of 20Twenty Cage Blues: Two Visions on the Confinement, 4pm, Eugene Public Library. FREE.

Nia Moving to Heal, 5-6pm, online. Register at HealingAttention.org/HAP_schedule. More info at 541-687-9447.

Weekly Figure Art Sessions, 6-9pm, Alluvium, 810 W. 3rd Ave. Drop-in \$8 or \$60 pre-paid for 10 sessions.

NAMI Family to Family Education Class, 6:30-9pm, NamiLane.org. FREE.

MUSIC

Rooster's Blues Jam, hosted by Skip Jones, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. N/C.

Amigo the Devil, folk, w/ Katacombs, 8:30pm, WOW Hall, 291 W. 8th Ave. \$20-25.

Altar De Fey, punk, w/ Black Woofer & Various Reasons, 9:30pm, Old Nick's, 211 Washington St. \$10-12.

NIGHTLIFE

Quality Trivia, 6:30pm, Coldfire Brewing, 263 Mill St. FREE.

Trivia Tuesdays w/ Geo, 7pm, Beergarden, 777 W. 6th Ave. FREE.

ON THE AIR

"AnarchyRadio" w/ John Zerzan, KWVA, 88.1 FM.

WEDNESDAY SEPTEMBER 7

COMEDY

Open Mic, hosted by Nathan Hart, 7-9pm, The Kind Hop, 2023 River Rd. FREE.

FILM

Moviegroup: *Wings* (1927), 1pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

GATHERINGS

Gender Diverse Yoga, 5:30pm. Zoom link at Transponder.Community. FREE.

KIDS/FAMILY

Baby Connection, 11am-noon, ParentingNow.org. FREE.

Fall Garden Club (ages 5-11), 3:45-6pm, Parker Learning Gardens, 31241 Lanes Turn Rd. Register at Parker-LearningGardens.org. \$20 drop-in or \$175 for 14 days.

Pajama Storytime, 6:30pm, Eugene Public Library. FREE.

LECTURES/CLASSES

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. \$2-5.

Weekly Figure Art Sessions, 6:15-9pm, New Zone Gallery, 110 E. 11th Ave. Drop-in \$8 or \$60 pre-paid for 10 sessions.

Bhagavad Gita class, 6:30-8pm, 1374 Willamette St. (Stargate building), #5. Donations.

LITERARY ARTS

Pages of Poetry open mic, 8pm, Alluvium, 810 W. 3rd Ave. FREE.

MUSIC

Corwin Bolt, singer-songwriter, 7pm, The Public House, 418 A St., Spfd. N/C.

Paul Biondi, Skip Jones & Friends, jazz, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. N/C.

NIGHTLIFE

Bingo w/ Ty Connor, 7-9pm, Beergarden, 777 W. 6th Ave. FREE.

Trivia Night, 7pm, Tap & Growler, 207 E. 5th Ave. FREE.

Karaoke w/ KJ Kade, 8pm, The Big Dirty, 844 Olive St. FREE.

ON THE AIR

Funk & Soul Revue, 6pm, KOCF, 92.7 FM & KOCF.org.

Colours of Aire Jazz Show, 9pm, KEPW, 97.3 FM, simulcast KEPW.org.

SPIRITUAL

Wednesday Morning Meditation Practice Session, 10-11:15am. Zoom link at RiverWisdomInsight.com.

TEENS

Back to School, 4pm, Eugene Public Library. FREE.

THURSDAY SEPTEMBER 8

COMEDY

Stand Up Comedy, 7:30pm, Tap & Growler, 207 E. 5th Ave. FREE.

GATHERINGS

Teacher Talks: Book Club, 4:15pm, WordCrafters.org. FREE.

Refuge Recovery Alluvium Thursday Meeting, 5:30-7pm, Alluvium, 810 W. 3rd Ave. FREE.

HEALTH

Stress & Anxiety Relief Acupuncture, 10am-noon, Trauma Healing Project, 631 E. 19th Ave., bldg B. Call 541-687-9447 for appointment. Sliding scale available.

NAMI Family Support Zoom Group, 7-8:30pm. RSVP at NAMILane.org. FREE.

MUSIC

Gerry Rempel & Hamilton Mays, jazz, 6pm, Territorial Vineyards & Wine Co., 907 W. 3rd Ave. N/C.

The Traceys, Americana, 6:30pm, Mac's Restaurant & Nightclub, 1626 Willamette St. N/C.

NIGHTLIFE

Trivia w/ Elliot Martinez, 6-8pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on Facebook). FREE.

Trivia w/ Forest, 6-8pm, Gratitude Brewing, 540 E. 8th. FREE.

Bingo Thursdays!, 7-9pm, Coldfire Brewing Company, 263 Mill St. \$1 card per game.

Trivia Night, 7-9pm, 255 Madison, 255 Madison St. FREE.

ON THE AIR

"The Point," 9am, KOPV, 88.0 FM.

Thursday eKLeCtic, 8-10pm, KLCC, 89.7 FM.

"Arts Journal," 9pm, Comcast channel 29.

RECREATION

OTC Monthly Run/Walk Series, 6pm, Dorris Ranch, 205 Dorris St., Spfd. FREE for OTC members, \$5 for non-members. Register at ElectricEdgeRacing.com.

SPIRITUAL

Zen Meditation, 7-8am, Blue Cliff Zen Ctr, 352 W. 12th Ave. FREE.

Let's Just Sit Together, silent 30-minute meditation & check-in, 6-6:45pm, River-WisdomInsight.com. FREE.

THEATER

No Shame Theater Workshop (improv, stories, songs & sketches), 7:30pm, The Atrium, 99 W. 10th Ave. FREE.

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Free Expression

'REVOLUTION IN 8 PIECES' EXPLORES THE ARTISTIC TENSIONS POSED BY OUR HIGH-TECH LIVES

By Bob Keefer

The conflict between free will and stark determinism lies at the heart of an unusual new sculpture that will greet visitors to Eugene's New Zone Gallery during the Sept. 2 First Friday ArtWalk.

"Revolution in 8 Pieces" is the result of a collaboration between kinetic artist Glenn W. Smith and photographer Barbora Bakalarova, both members of the community gallery. The free-standing floor piece consists of a vertical armature, about as tall as a person, around which rotate eight black and white photographs depicting a female nude, not quite life sized.

The display grows out of a single photo, taken of herself by Bakalarova, divided vertically into four panels that rotate in opposite directions around the armature. The other four panels are made from the first four images, but printed entirely out of focus.

As the eight pieces rotate, the image of the woman's body snaps into and out of coherence with machinelike precision — because, of course, the whole thing is run by a machine.

Smith, the kinetic half of the collaboration, worked in the tech world in the 1990s creating the high-tech apparatus that allows the images to rotate on a precisely programmed



GLENN W. SMITH AND BARBORA BAKALAROVA

Photo by Bob Keefer

schedule; the devices were used for corporate and retail displays. Now retired from the business, he managed to get a dozen or so of the armatures to make art with.

"They have been a happy hunting ground, so to speak,"

he says during *Eugene Weekly's* interview with the two artists at the gallery. The first of his experiments with kinetic art was shown at New Zone last year. "Cyberman 2021," which used rotating reflective semicircular discs rather than photographs, went on to a five-month run in a show of kinetic art that just wrapped up in August at the Morris Museum in Morristown, New Jersey.

Bakalarova, a native of Prague who has lived in the Pacific Northwest for more than 30 years, takes a more organic approach to her photography, which features abstracted landscapes and elaborately staged still lifes using layered colors applied to her prints.

Experimentation such as collaborating with a sculptor is a natural part of her art, she says — as is exploring the conceptual issues raised by high tech machinery. "We try to become aware that we are machines," she says. "Becoming aware of one's conditioning becomes a flicker of hope for some free will."

The moving sculpture is accompanied by a recording of reflective piano music — Prelude in E Minor by Chopin — that softens the machined edges of the experience. Somehow, emerging from that programmed apparatus, both Smith and Bakalarova see a kind of freedom and hope.

"Although this is totally deterministic," Smith says, "in the subtlety of the choreography you get a glimpse of" — and then he pauses.

"Of what?" Bakalarova asks.

"Of how sentience can grow out of determinism," Smith finally says.

"This is just a beginning," Bakalarova says. ■

The Lane County First Friday ArtWalk begins 5:30 pm Friday, Sept. 2; it's a self-guided walking tour of downtown art galleries and venues, most of which stay open until 8 pm. Kicking off during the walk will be this year's Fiesta Cultural, with festivities from 5:30 to 10 pm at the new Farmers Market Pavillion, 85 E. 8th Avenue.

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A Writer's Intuition

UNLEASHED, CAI EMMONS' LATEST NOVEL, IS AN ACCOUNT OF HEIGHTENED SENSES

By Jenna Comstock

When Eugene writer Cai Emmons talks about her writing process, her language is physical — even athletic. In conversation about her forthcoming novel, *Unleashed*, set to be released Sept. 6, she describes how instinct, a central theme of the book, permeated her writing process in an even more heightened way than is usual for her. “It poured out of me. Somewhat violently,” she tells me as we sit across from each other in her living room.

The pull that she feels to write, which in one of her blog posts on her website CaiEmmonsAuthor.com she describes as a “siren call,” has been present since she was a child. It has led her to explore a lot of different ground; as a writer of novels and short stories, and previously of plays and screenplays, she has written work centered on climate change and natural disasters, as well as on identity and self-realization.

One of the most tangible aspects of Emmons’ voice on the page is its almost shapeshifting quality. Her characters often seem porous; what they notice and pick up on brim with a constant potential for change. Instinct and the many forms it can take, as well as a heightened sense of physicality, are unifying threads between Emmons’ novels.

Unleashed explores how the connection between a mother, Lu, and her daughter, Pippa, evolves as they each begin to seek out the natural world. Their verbal communication has been fraught since Pippa left home in Sonoma for college in Los Angeles. In a time where they are physically apart it is not verbal communication that brings them back together, but a shared instinct powerful enough to lead them back to each other — and back



AUTHOR CAI EMMONS PREFERS TO DO ALL HER WRITING IN BED AND REFERS TO HER WORK AREA AS 'THE COCKPIT'

Photo by Todd Cooper

to themselves, to their cores.

The idea of Emmons’ body knowing when to write, and what to write, as if before her conscious mind can understand it, has been a defining aspect in her writing process for previous novels.

“I’m a very body-centered person, I think. And I have always felt that there is a kind of bodily aspect to writing that is under-acknowledged,” she explains. “And I do feel that when I get into the flow it’s because my body is ready. A receptacle.”

But for *Unleashed*, the pull she felt to get this idea onto the page carried a significance that she wouldn’t come to recognize until after she was diagnosed in the winter of 2021 with bulbar-onset ALS, a fatal disease that progresses through the nervous system.

Unleashed was written primarily during the beginning of the pandemic, with the first draft coming to fruition in September 2020. At first, she thought the book was unpublishable, that it was too strange. But she had to write it anyway. In a note at the end of the book, Emmons writes that she had to write “whatever this was” and that “it poured out like an opium-induced dream.”

Only after her diagnosis did she find that *Unleashed* is “my body’s chronicle of a developing disease, a metaphorical autobiography of sorts.”

Because of ALS, Emmons can no longer speak, but is still able to move and to type. When we meet at her house in June, she uses a device called Voice Keeper that reads aloud — in her own recorded voice — what she types.

She explains that this novel “was guided less by my left brain than any of my previous books. I wasn’t stopping to second-guess myself.”

As we talk about *Unleashed*, at times in a kind of code so as to avoid spoilers for a documentary filmmaker in the room that morning who was not done with the book, Emmons lights up when we get to the subject of eyes and their communicating power in the book.

“I think the idea that the eyes are passages to the soul is always with me. I think about that with anyone I meet.”

The power of the senses, specifically sight and touch, as well as the physical connection between mother and child, radiate through the characters in this novel in a way that is simultaneously supernatural and human.

The senses and their unique power has become a subject of focus for Emmons since she has lost the ability to speak. In a recent blog post she writes, “listening without speaking has made me feel like a human antenna, maybe a satellite dish, receiving information from so many quarters I ignored when I was talking.”

Emmons’ *Unleashed* is, in her words, a “metaphorical autobiography of sorts,” of her body’s ways of knowing as she began to develop ALS. Though it does not take anything factual from her life, its characters are brimming with the life force and porousness that she exudes. ■

Unleashed will become available for purchase Sept. 6. Cai Emmons celebrates the release of *Unleashed*, as well as *Livid* (2022), with a reading, signing and reception at 5 pm Sunday, Sept. 25, at Oregon Contemporary Theater. Actresses will read from both books.

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Legal Notices

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OREGON FOR THE COUNTY OF LANE**
(Probate Department) In the Matter of the
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Deceased. Case Number 22PB03922
NOTICE TO INTERESTED PERSONS. Notice
is hereby given that Constance Crout has
been appointed and has qualified as the
personal representative of the estate. All
persons having claims against the estate
are hereby required to present the same,
with proper vouchers, within four months
after the date of first publication of this
notice, as state below, to the personal
representative at: Constance Crout, C/O
Lynn Shepard, Attorney at Law, 800
Willamette St., Ste 700, Eugene, Oregon
97401, or they may be barred. All persons
whose rights may be affected by the pro-
ceedings in this estate may obtain addi-
tional information from the records of the
court, the personal representative, or the
attorney for the personal representative.
Dated and first published: 09/01/22. /s/
Constance Crout, Personal Representative.
Petitioner: Constance Crout, 4512
Wendover St., Eugene, OR 97404,
(910)389-9077. ATTORNEY FOR
PETITIONER: Lynn Shepard, OSB #80107,
Boender & Payment Attorneys, 800
Willamette St., Suite 700, Eugene, OR
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**IN THE CIRCUIT COURT FOR THE STATE OF
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Probate Department CASE #22PB07747
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notice, as stated below to the personal
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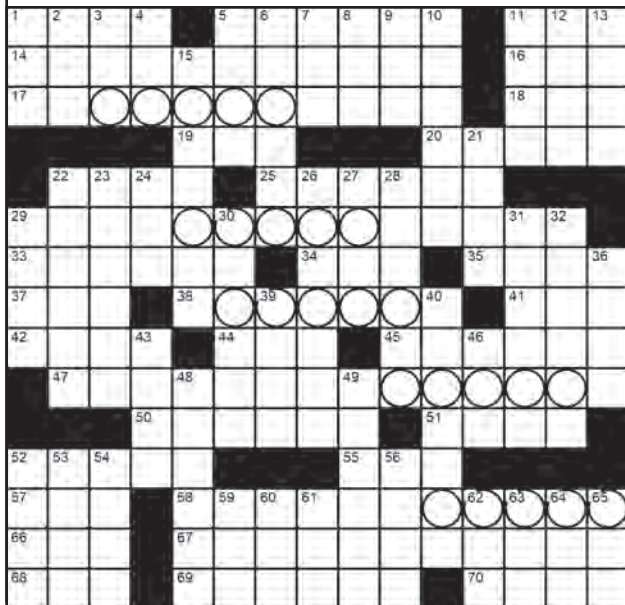
BY MATT JONES
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Across

- Ragnarok deity
- Pang
- Director Duplass
- Intentionally low-cost
items at Costco or Trader
Joe's
- Ab ____ (from the
beginning)
- Hands-on
environmentalists, so to
speak
- "Stupid Flanders"
- Hi-____ clothing
- "Rashomon" director
Kurosawa
- "Pericles, Prince of ____"
- "That's ____" ("The
chances are pretty low here")
- Events that are fairly
suspicious
- Data path to a satellite
- Mind's I?
- Rural road sign
pictograph
- "The Pioneer Woman"
host Drummond
- Song you may have to
distract yourself out of
- 23andMe material
- "Game of Thrones"
actress Chaplin
- Luau side
- Region with an anthem
- Stylish
- Earn \$200 in Monopoly,
possibly
- Las predecessors
- Tumbler
- "Goodfellas" group
- Tombstone letters
- 1996 Travolta/Slater film
(or what's found in the theme
answers)
- Homebrew output
- Cicero or Seneca, e.g.
- Donut container
- Praiseful poets
- Boldly resist

Down

- Estadio cheer
- Med school grad
- "Equal" prefix
- Sydney's state, for short
- Lois, in a 1990s series
- Capital on the Vistula
- Ugandan despot Amin
- "The Matrix" character
- Wolfhound's warning
- French "attempts" (where
we get the literary form from)
- "Big Yellow Taxi" singer
Mitchell
- Affirm positively
- Skywalker's mentor
- Cox of "Orange Is the New
Black"
- Britney's ex, in 2000s
- tabloids
- "My ____ Party" (Busta
Rhymes song)
- ____ Belova, one of the
Marvel characters known as
Black Widow
- At-bat stat
- Starting to form, like a
storm
- Shakespearean "false
friend"
- "Buon ____!"
- Cannes currency
- Giraffes' relatives
- Try the number again
- Guadalajara guys
- Money in Johannesburg
- Little joys
- What Snickers Almond
replaced
- Deadly slitherers
- Points for a slam dunk
- Mr. Potato Head maker
- Stir up, as trouble
- Take quickly
- Stitch's animated partner
- ____ predator
- John Lennon's in-laws
- TV host Serling
- "Cheerleader" singer
of 2015
- ____ in "kilo"
- ____ Racer (1987 Nintendo
game)
- Relative of a hwy.
- "That can't be good"
- Bitingly ironic



ANSWERS TO LAST WEEK'S
TWOES HHH ABLEST
WHAT FOE BRONTO
AOTEAROA AOUAD
SAC COPTS TOGO
EMAIL AWNINGS
AORTIGARCHES
DOES ACESHIGH
DNA AOSCOIT NOI
SALTMINE AKON
AONEDAVEVENT
MARISKA SEGER
ELAL DOLLA ANI
AOMORI AOLDISCS
THERON RNA MEAN
HANSON SGT FRAT

FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (MARCH 21-APRIL 19): In his poem “Autobiographia Literaria,” Aries-born Frank O’Hara wrote, “When I was a child, I played in a corner of the schoolyard all alone. If anyone was looking for me, I hid behind a tree and cried out, ‘I am an orphan.’” Over the years, though, O’Hara underwent a marvelous transformation. This is how his poem ends: “And here I am, the center of all beauty! Writing these poems! Imagine!” In the coming months, Aries, I suspect that you, too, will have the potency to outgrow and transcend a sadness or awkwardness from your own past. The shadow of an old source of suffering may not disappear completely, but I bet it will lose much of its power to diminish you.

TAURUS (APRIL 20-MAY 20): In his poem “Auguries of Innocence,” William Blake (1757-1827) championed the ability “to see a World in a Grain of Sand. And a Heaven in a Wild Flower. Hold Infinity in the palm of your hand.” According to my reading of the astrological omens, Taurus, you are primed to do just that in the coming days. You have the power to discern the sacred in the midst of mundane events. The magic and mystery of life will shine from every little thing you encounter. So I will love it if you deliver the following message to a person you care for: “Now I see that the beauty I had not been able to find in the world is in you.”

GEMINI (MAY 21-JUNE 20): “The time you enjoy wasting is not wasted time,” said philosopher Bertrand Russell. I will add that the time you enjoy wasting is often essential to your well-being. For the sake of your sanity and health, you periodically need to temporarily shed your ambitions and avoid as many of your responsibilities as you safely can. During these interludes of refreshing emptiness, you recharge your precious life energy. You become like a fallow field allowing fertile nutrients to regenerate. In my astrological opinion, now is one of these revitalizing phases for you.

CANCER (JUNE 21-JULY 22): “My own curiosity and interest are insatiable,” wrote Cancerian author Emma Lazarus (1849-1887). Inspired by the wealth of influences she absorbed, she created an array of poetry, plays, novels, essays and translations — including the famous poem that graces the pedestal of America’s Statue of Liberty. I recommend her as a role model for you in the coming weeks, Cancerian. I think you’re ripe for an expansion and deepening of your curiosity. You will benefit from cultivating an enthusiastic quest for new information and fresh influences. Here’s a mantra for you: “I am wildly innocent as I vivify my soul’s education.”

LEO (JULY 23-AUG. 22): Blogger Scott Williams writes, “There are two kinds of magic. One comes from the heroic leap, the upward surge of energy, the explosive arc that burns bright across the sky. The other kind is the slow accretion of effort: the water-on-stone method, the soft root of the plant that splits the sidewalk, the constant wind that scours the mountain clean.” Can you guess which type of magic will be your specialty in the coming weeks, Leo? It will be the laborious, slow accretion of effort. And that is precisely what will work best for the tasks that are most important for you to accomplish.

VIRGO (AUG. 23-SEPT. 22): “Now that I’m free to be myself, who am I?” Virgo-born Mary Oliver asks that question to start one of her poems. She spends the rest of the poem speculating on possible answers. At the end, she concludes she mostly longs to be an “empty, waiting, pure, speechless receptacle.” Such a state of being might work well for a poet with lots of time on her hands, but I don’t recommend it for you in the coming weeks. Instead, I hope you’ll be profuse, active, busy, experimental and expressive. That’s the best way to celebrate the fact that you are now freer to be yourself than you have been in a while.

LIBRA (SEPT. 23-OCT. 22): In her book *Tales From Earthsea*, Libra-born Ursula K. Le Guin wrote, “What goes too long unchanged destroys itself. The forest is forever because it dies and dies and so lives.” I trust you’re embodying those truths right now. You’re in a phase of your cycle when you can’t afford to remain unchanged. You need to enthusiastically and purposefully engage in dissolutions that will prepare the way for your rebirth in the weeks after your birthday. The process might sometimes feel strenuous, but it should ultimately be great fun.

SCORPIO (OCT. 23-NOV. 21): As a Scorpio, novelist Fyodor Dostoyevsky was rarely guilty of oversimplification. Like any intelligent person, he could hold contradictory ideas in his mind without feeling compelled to seek more superficial truths. He wrote, “The causes of human actions are usually immeasurably more complex and varied than our subsequent explanations of them.” I hope you will draw inspiration from his example in the coming weeks, dear Scorpio. I trust you will resist the temptation to reduce colorful mysteries to straightforward explanations. There will always be at least three sides to every story. I invite you to relish glorious paradoxes and fertile enigmas.

SAGITTARIUS (NOV. 22-DEC. 21): Author Zadie Smith praised Sagittarian writer Joan Didion. She says, “I remain grateful for the day I picked up Joan Didion’s *Slouching Towards Bethlehem* and realized that a woman could speak without hedging her bets, without hemming and hawing, without making nice, without sounding pleasant or sweet, without deference, and even without doubt.” I encourage Sagittarians of every gender to be inspired by Didion in the coming weeks. It’s a favorable time to claim more of the authority you have earned. Speak your kaleidoscopic wisdom without apology or dilution. More fiercely than ever before, embody your high ideals and show how well they work in the rhythms of daily life.

CAPRICORN (DEC. 22-JAN. 19): Capricorn novelist Marcia Douglas writes books about the history of her people in Jamaica. In one passage, she writes, “My grandmother used to tell stories about women that change into birds and lizards. One day, a church-going man dared to laugh at her; he said it was too much for him to swallow. My grandmother looked at him and said, ‘I bet you believe Jesus turned water into wine.’” My purpose in telling you this, Capricorn, is to encourage you to nurture and celebrate your own fantastic tales. Life isn’t all about reasonableness and pragmatism. You need myth and magic to thrive. You require the gifts of imagination and art and lyrical flights of fancy. This is especially true now. To paraphrase David Byrne, now is a perfect time to refrain from making too much sense.

AQUARIUS (JAN. 20-FEB. 18): To be the best Aquarius you can be in the coming weeks, I suggest the following: 1. Zig when others zag. Zag when others zig. 2. Play with the fantasy that you’re an extraterrestrial who’s engaged in an experiment on planet Earth. 3. Be a hopeful cynic and a cheerful skeptic. 4. Do things that inspire people to tell you, “Just when I thought I had you figured out, you do something unexpected to confound me.” 5. Just for fun, walk backward every now and then. 6. Fall in love with everything and everyone: a D-List celebrity, an oak tree, a neon sign, a feral cat.

PISCES (FEB. 19-MARCH 20): A blogger who calls herself HellFresh writes, “Open and raw communication with your partners and allies may be uncomfortable and feel awkward and vulnerable, but it solves so many problems that can’t be solved any other way.” Having spent years studying the demanding arts of intimate relationships, I agree with her. She adds, “The idea that was sold to us is ‘love is effortless and you should communicate telepathically with your partner.’ That’s false.” I propose, Pisces, that you fortify yourself with these truths as you enter the Reinvent Your Relationships Phase of your astrological cycle.

Homework: What bold dream may not be beyond your power to achieve?
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Jordan, Jordan & Williams, LLC., 180 West 6th Ave., Junction City, OR 97448 (541) 342-8110, or they may be barred. All persons whose rights may be affected by the proceeding in this estate may obtain additional information from the records of the attorney for the personal representative. DATED AND FIRST PUBLISHED: 08/25/22

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department. In the Matter of the Estate of: SHIRLEY L. BURKE Deceased. Case No. 22PB06248 NOTICE TO INTERESTED PERSONS. NOTICE IS GIVEN that Tamara Calkin, on behalf of Oregon Pacific Bank, has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541)345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative’s attorney, Robert Cole Tozer. DATED and first published August 18, 2022. Personal Representative /s/ Tamara Calkin, on behalf of Oregon Pacific Bank.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT. In the Matter of the Estate of: RICHARD OTIS CHAPMAN, Deceased. CASE No. 22PB07447 NOTICE TO INTERESTED PERSONS (ORS 113.155). NOTICE IS HEREBY GIVEN that Lori D. Adeniji, has been appointed Personal Representative of the Estate of Richard Otis Chapman, deceased. All persons having claims against the estate are required to present them to the Personal Representative, through her attorney, John A. Hudson, North Bank Law, at 66 Club Road, Suite 200, Eugene, Oregon 97401-2459, within four months after the date of first publication of this notice, or the claims may be barred. (Please provide vouchers or documents substantiating any such claim). All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the Personal Representative, or the attorney for the personal representative, whose contact information is as follows: Personal Representative: Lori D. Adeniji, 1755 E. 43rd Ave. Eugene, OR 97405, Phone: 541-521-9554. Attorney for Personal Representative: John A. Hudson, OSB #741498, North Bank Law, 66 Club Road, Suite 200, Eugene, Oregon 97401, Tele: (541) 485-0777, Fax: (541) 344-7487. Dated and first published August 18, 2022. /s/ John A. Hudson, OSB #741498, Attorney for Personal Representative

NOTICE IS HEREBY GIVEN that Jessie D. Dunston has been appointed and has qualified as the personal representative of the Estate of Janet Lee Schmidt, deceased, in Lane County Circuit Court Case No. 22PB07037. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: 09/01/22. PERSONAL REPRESENTATIVE: Jessie D. Dunston, 122 N. Garo Ave., Colorado Springs, CO 80909. ATTORNEY FOR PERS. REP.: Tami S.P. Beach, 1184 Olive Street Eugene, OR 97401

NOTICE TO INTERESTED PERSONS Claims against the Estate of Gerald A. Gronert, Deceased, Lane County Circuit Court Case No. 22PB07699, are required to be presented to the Personal Representative, Mary Gronert, at 675 Oak Street, Suite 400, Eugene, OR 97401, within four (4) months from 09/01/22, the date of first publication, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. HERSHNER HUNTER, LLP, Attorneys

NOTICE TO INTERESTED PERSONS Claims against the Estate of John H. Lindstrom, Deceased, Lane County Circuit Court Case No. 22PB05555, are required to be presented to the Personal Representative, Lisa Lindstrom at 675 Oak Street, Suite 400, Eugene, OR 97401, within four (4) months from 08/18/22, the date of first publication, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. HERSHNER HUNTER, LLP, Attorneys



NOTICE TO INTERESTED PERSONS ESTATE OF ANTON MUELLER, JR. LANE COUNTY CIRCUIT COURT CASE NO. 22PB07030. NOTICE IS HEREBY GIVEN that Tony Mueller has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the personal representative, c/o Mark M. Williams, Attorney at Law, 180 West Sixth Avenue, Junction City, Oregon 97448. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court or the Personal Representative, named above. Dated and first published 09/01/22. Personal Representative: Tony Mueller, c/o Mark M. Williams, OSB#821404, Attorney at Law, 180 West Sixth Avenue, Junction City, Oregon 97448

NOTICE TO INTERESTED PERSONS ESTATE OF LINDA MARY COOPER LANE COUNTY CIRCUIT COURT CASE NO. 22PB07944. NOTICE IS HEREBY GIVEN that Steven Arthur Cooper has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the personal representative, c/o Mark M. Williams, Attorney at Law, 180 West Sixth Avenue, Junction City, Oregon 97448. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court or the Personal Representative, named above. Dated and first published 09/01/22. Personal Representative: Steven Arthur Cooper, c/o Mark M. Williams, OSB#821404, 180 West Sixth Avenue, Junction City, Oregon 97448

NOTICE TO INTERESTED PERSONS IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR LANE COUNTY - PROBATE DEPARTMENT. Case No. 22PB07257 In the matter of the Estate of Richard Lee Streeter, Decedent, NOTICE IS HEREBY GIVEN that Thuy Vi Lam Streeter has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the aforementioned personal representative c/o Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or attorney for the personal representative, Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401.

NOTICE TO INTERESTED PERSONS IN THE CIRCUIT COURT FOR THE STATE OF OREGON, COUNTY OF LANE CASE NO.: 21PB09201 In the Matter of the Estate of: WILLIAM CANTRELL Deceased, NOTICE IS HEREBY GIVEN that the undersigned Brittany Smith has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative at 740 Filbert Lane, Springfield, OR 97478 within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the personal representative, or the lawyer

for the personal representative, Martin E. Thompson. Dated and first published on 09/01/22. /s/ Martin E. Thompson, OSB#090289, Attorney for Personal Representative. PERSONAL REPRESENTATIVE: Brittany Smith, 740 Filbert Lane., Springfield, OR 97477, Phone: (541) 232-5777. ATTORNEY FOR PERSONAL REPRESENTATIVE: MARTIN E. THOMPSON, 1180 SE Division St., Ste., 2, Bend, OR 97702, PHONE: (541) 797-6533

NOTICE TO INTERESTED PERSONS In the Circuit Court of the State of Oregon for Lane County. In the Matter of the Estate of JERRY LAWRENCE TAYLOR, Deceased. Case No. 22PB07395. NOTICE IS HEREBY GIVEN that on August 9, 2022, MELYSSA JEFFERSON was appointed to serve as personal representative of the above-entitled estate. All persons having claims against the estate must present their claims, with proper vouchers, within four months after the date of first publication hereof to the personal representative at 749 Summit Boulevard, Springfield, OR 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the court, from the personal representative or from the attorney for the personal representative. Date first published: 08/18/22. Melyssa Jefferson, Personal Representative. By: /s/ Thomas O. Alderman, 749 Summit Boulevard, Springfield, OR 97477, Telephone: 541-246-5389

NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of Wanda Louise Tryon, deceased, Lane County Probate No. 22PB07161. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published: 08/11/22. Tresha O’Connor, Personal Representative. Alex E. Gavrilidis, Attorney for Personal Representative, Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541) 746-9621

NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of Darrell Finley Cox, deceased, Lane County Probate No. 22PB07531. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published 08/25/22. Andrew D. Whitman, Personal Representative. Alex E. Gavrilidis, Attorney for Personal Representative, Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541) 746-9621

NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of Emil Kordon, deceased, Lane County Probate No. 22PB07778. All persons having claims against the estate are required

to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published: 09/01/22. Daniel R. Kordon, Personal Representative. Kay Hyde-Patton, Attorney for Personal Representative Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541) 746-9621

NOTICE TO INTERESTED PERSONS: Probate administration proceedings in the Estate of Ellen P. Head, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 22PB07644, and Rachel Wilson has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above-entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 25th day of August, 2022

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: 1. PARTIES: Grantor: BRIANA S. SHUMATE, Trustee: FIRST AMERICAN TITLE, Successor Trustee: NANCY K. CARY, Beneficiary: NORTHWEST COMMUNITY CREDIT UNION. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Lot 81, CLAREY PLAT, as platted and recorded in File 72, Slide 168, Lane County Oregon Plat Records, in Lane County, Oregon. 3. RECORDING: The Trust Deed was recorded as follows: Date Recorded: June 27, 2017, Recording No. 2017-030732, Official Records of Lane County, Oregon. 4. DEFAULT: The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,440.86 each, due the first of each month, for the months of March 2020 through June 2022; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE: The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$206,366.02; plus interest at the rate of 5.125% per annum from February 1, 2020; plus late charges of \$496.08; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY: The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust

Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: November 3, 2022, Time: 11:00 a.m., Place: Lane County Courthouse, Front Entrance, Inside by Security, 125 E. 8th Avenue, Eugene, Oregon 97401. 8. RIGHT TO REINSTATE. Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. NOTICE REGARDING POTENTIAL HAZARDS (This notice is required for notices of sale sent on or after January 1, 2016.) Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamine, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregonlawhelp.org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #30254.30185). DATED: June 9, 2022. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440.

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: 1. PARTIES: Grantor: SHELLEY MAE BAZEN AND HARRY JAMES BAZEN, Trustee: CASCADE TITLE CO., Successor Trustee: NANCY K. CARY, Beneficiary: UMPQUA BANK. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Beginning at the Southwest corner of the Jonathan Morgan Donation Land Claim No. 37, in Township 19 South, Range 2 West of the Willamette Meridian; and running thence North 0° 01' West on the West line of said Donation Land Claim No. 806.76 feet to the Southerly right of way line of the Willamette Highway; thence South 62° 53' East, on said right of way line, 815.48 feet to the West line of County Survey No. 40; thence South 0° 06' East on said West line, 432.53 feet to the Southwest corner of said County Survey No. 40, said point being in the South line of the Jonathan Morgan Donation Land Claim No. 37; thence North 89° 48' West on the South line of said Donation Land Claim, 726.25 feet to the

point of beginning, in Lane County, Oregon. 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: May 29, 2012, Recording No. 2012-025981, Official Records of Lane County, Oregon. 4. DEFAULT: The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$2,739.93 each, due the first of each month, for the months of May 2020 through January 2021; plus monthly payments at the new payment amount of \$2,813.43 each, due the first of each month, for the months of February 2021 through June 2022; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE: The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$346,425.53; plus interest at the rate of 3.750% per annum from April 1, 2020; plus late charges of \$2,936.94; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY: The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: November 17, 2022, Time: 11:00 a.m., Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE. Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. NOTICE REGARDING POTENTIAL HAZARDS (This notice is required for notices of sale sent on or after January 1, 2016.) Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamine, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregonlawhelp.org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #30057.30735). DATED: June 23, 2022. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440.

SAVAGE LOVE



BY DAN SAVAGE

I'm a 29-year-old gay man just shy of five years sober. I've had to do a lot of work on myself in recovery to accept and love myself after being dragged to conversion therapy when I was a teenager by my narcissistic evangelical parents. I met a guy in AA in May who at the time was nine months sober. His sobriety coincided with him coming out. He's 27 years old and still unpacking a lot. He broke up with a girlfriend a few months before we met and I'm the first guy he's ever dated. I was initially hesitant about getting involved with him, given these parameters, but I went for it anyway. The first two months were great. We had great chemistry and great sex, we went on dates, etc. A month ago he hit me with, "I don't want to be in a relationship as I'm exploring my sexuality." My initial reaction was to step back and assume this was the end. However, nothing changed. He continued to initiate affection and even threw me a birthday party at his home with decorations he bought. A week later he hits me with, "I've lost the romantic spark but I still want to hang out, have sex and go on dates." I'm mainly just thrown by the lack of alignment between his words and actions. Should I just accept this relationship for whatever it is and date other people? The sex is great, but I feel very romantically involved — four months in — and I'm not sure it's wise to get more involved.
— Behaves Like A Boyfriend But Excludes Romantic Stamp

Telling someone to disengage romantically is easy, BLABBERS. Actually disengaging romantically is hard.

I've heard from so many people over the years who were struggling to smother romantic feelings for lovers who did them wrong. People pining away for exes who fucked their best friends, emptied their checking accounts, and refused to respond to their texts. So, while I could tell you to adjust your romantic expectations downward while you keep fucking this boy, the odds of you being able to keep your romantic feelings in check — much less smother them — while he's hosting birthday parties for you and sucking your dick are close to zero. If you keep seeing this guy, the emotional hits ("I don't want a relationship," "I feel no spark") will keep coming.

So, what's up with this guy? If he acts like a boyfriend and fucks like a boyfriend, why doesn't he want to be a boyfriend?

Maybe he's still exploring his sexuality — maybe it's just what he told you — and he worries that labeling the relationship, e.g., becoming boyfriend official, is going to limit him. He is a recent refugee from Straightland, after all, and most residents of Straightland have no concept of romantic relationships that aren't sexually exclusive (except for straight people who read my column and listen to the Lovecast!). Just because he's out doesn't mean he's up to speed.

Or maybe he's not gay. You say he just came out, BLABBER, but you don't say what he came out as. You also say the sex has been great, and I believe you. Guys sometimes discover they like having sex with men and then assume they must be gay; they see enjoying sex with other men as disqualifying where straightness is concerned. And so it is. But it's not disqualifying where bisexuality is concerned. So, if this guy came out as gay because he thought he had to be gay because otherwise he wouldn't enjoy your dick so much, his lack of romantic feelings for you — if coupled with ongoing romantic and/or sexual attractions to women — could mean he's bisexual and heteroromantic (BAH). It's a thing. BAH guys can confuse gay men; while some BAH guys don't want anything to do with their male sex partners before or after sex, other BAH guys are open to being "buds." These BAH guys — BAH guys who wanna hang out, go on dates, host your birthday party — not only confuse gay dudes, they sometimes break our hearts.

Or maybe this guy knows you could be boyfriends without being exclusive (maybe you explained that to him) or maybe he's gay and not into you the same way you're into him (also a thing, and a sad one). But whatever his issues might be, BLABBERS, you should see other people while he explores/sucks/fucks his way through those issues. And if hanging out with him right now is too painful — if seeing him hurts too much — don't hang out with him, don't socialize with him, don't take turns sitting on dicks with him. He was honest and direct with you, BLABBERS, and you should be just as honest and direct with him. Getting the boyfriend treatment from a guy who not only insists he isn't your boyfriend but also doesn't have any romantic feelings for you — the gap you perceive between his actions and his words — is going to make you miserable if you can't disengage romantically, BLABBERS, which you most likely can't. Tell him you're not angry, you don't hate him, and you still like him very much. And that's the problem: you like him way more than he likes you. As much as you enjoy his company, as much as you enjoy his dick, continuing to date or fuck him means feeding your self-esteem into an emotional shredder.

P.S. Congrats on your sobriety — and while I hope your parents apologized to you at some point, I'm guessing they haven't, seeing as they aren't just evangelicals, but narcissists to boot.

QUESTIONS @SAVAGELOVE.NET • @FAKEDANSAVAGE • WWW.SAVAGE.LOVE

HEAR YE,
HEAR YE!!

LEGAL NOTICES

Place your legal notices
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FALL 2022 DANCE CLASS SERIES

Thurs Nights - 8 Classes
Sept 29 - Dec 15

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Dance With Other Singles

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6:00pm and 7:15pm

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Registration Deadline – Sept 15, 2022

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BEFORE THE EUGENE WATER & ELECTRIC BOARD

In the Matter of Consideration and Adoption of Budgets, Revised Prices for EWEB Electric and Water Service

NOTICE OF PUBLIC HEARINGS AND INVITATION TO COMMENT

1. Three dates are scheduled for public hearings to seek comment regarding proposed 2023 budget approval and adjustments to EWEB water and electric prices. If approved, the proposed changes for residential, general service, and other customers of the Eugene Water & Electric Board would become effective with utility billings rendered on, or after, February 1, 2023.

2. Public hearings will be held in person and virtually (details to be posted on eweb.org). Meeting dates and times :

October 6, 2022	6:00 p.m.
November 1, 2022	5:30 p.m.
December 6, 2022	5:30 p.m.

Background information concerning the budget and price proposals will be presented at the meeting, followed by the public hearing which will provide opportunity for public testimony and comment.

3. Specific price recommendations for each customer class may be obtained on EWEB's website : <https://www.eweb.org/about-us/board-of-commissioners/2022-board-agendas-and-minutes> or by calling EWEB's Fiscal Services Department at (541) 685-7000 or emailing budget@eweb.org. Copies of the budget document and price proposals will also be made available upon request.

4. To provide public comments by phone, sign up at : <https://www.eweb.org/x2936>.

Written comments may be submitted at : <https://www.eweb.org/x2938>.

Written comments may also be mailed to :

EWEB Fiscal Services
4200 Roosevelt Blvd
Eugene OR 97402

To ensure timely consideration, requests to speak or written comments must be received by 2:00 p.m. on October 6, 2022. Please indicate "public hearing" in your written comments or request to speak.

HAS A DECADE OF COUNCILOR CLAIRE SYRETT MADE WARD 7 BETTER?

NEIGHBORHOOD LIVABILITY? ♦ WASHINGTON-JEFFERSON PARK? ♦ PUBLIC SAFETY? ♦ HOMELESSNESS?

SYRETT HAS FAVORED HER SPECIAL INTERESTS OVER HER WARD 7 CONSTITUENTS



♦ Voted to give over \$25 million in tax breaks to large investors – over \$20 million to a single Portland company.

♦ But failed to address both the needs for safe homeless shelters and the safety of our parks and neighborhoods.

♦ Left the Whiteaker Neighborhood to bear the brunt of unhoused individuals for whom the City provided no shelter.



♦ Voted to eliminate single-family neighborhoods and radically deregulate Eugene's residential zones, enabling millions of dollars in future profits for investors, while she wouldn't support protections for renters to prevent displacement.



♦ Voted against protecting the Willamette River Greenway from intensive residential development.

♦ Voted for an EmX boondoggle that will cut down scores of legacy trees on River Road.



Syrett has supported extensive benefits for moneyed interests but ignored the safety and livability of Ward 7 neighborhoods.

After all these failures, **how did Councilor Syrett respond** when over 2,000 Ward 7 citizens signed a petition seeking her recall?

She called these constituents "extremists" and filed a sham lawsuit.

Syrett's attorneys have never even served legal notice to the petitioners.

This "phantom" lawsuit is a cynical ploy to divert attention from her shortcomings.

Syrett's abuse of judicial process is a bald-faced attempt to confuse and obstruct voters.

VOTE TO RECALL CLAIRE SYRETT

Get the facts, visit: ClaireSyrettRecall.com

Paid for by "Claire Syrett Recall" (22183)